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Attorney for Plaintiffs

ATLANTIC RECORDING CORPORATION; ARISTA
 RECORDS LLC; BMG MUSIC; CAPITOL RECORDS,
 LLC; ELEKTRA ENTERTAINMENT GROUP INC.;
 EMI CHRISTIAN MUSIC GROUP INC.; FONOVisA,
 INC.; LAFACE RECORDS LLC; LAVA RECORDS
 LLC; MAVERICK RECORDING COMPANY;
 MOTOWN RECORD COMPANY, L.P.; SONY BMG
 MUSIC ENTERTAINMENT; UMG RECORDINGS,
 INC.; VIRGIN RECORDS AMERICA, INC.; WARNER
 BROS. RECORDS INC.; ZOMBA RECORDING LLC;
 and INTERSCOPE RECORDS

UNITED STATES DISTRICT COURT

SOUTHERN DISTRICT OF CALIFORNIA

ATLANTIC RECORDING CORPORATION, a Delaware
 corporation; ARISTA RECORDS LLC, a Delaware
 limited liability company; BMG MUSIC, a New York
 general partnership; CAPITOL RECORDS, LLC, a
 Delaware limited liability company; ELEKTRA
 ENTERTAINMENT GROUP INC., a Delaware
 corporation; EMI CHRISTIAN MUSIC GROUP INC., a
 California corporation; FONOVisA, INC., a California
 corporation; LAFACE RECORDS LLC, a Delaware
 limited liability company; LAVA RECORDS LLC, a
 Delaware limited liability company; MAVERICK
 RECORDING COMPANY, a California joint venture;
 MOTOWN RECORD COMPANY, L.P., a California
 limited partnership; SONY BMG MUSIC
 ENTERTAINMENT, a Delaware general partnership;
 UMG RECORDINGS, INC., a Delaware corporation;
 VIRGIN RECORDS AMERICA, INC., a California
 corporation; WARNER BROS. RECORDS INC., a
 Delaware corporation; ZOMBA RECORDING LLC, a
 Delaware limited liability company; and INTERSCOPE
 RECORDS, a California general partnership,

Plaintiffs,

vs.

DOES 1 - 37,

Defendants.

FILED

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CLERK, U.S. DISTRICT COURT
 SOUTHERN DISTRICT OF CALIFORNIA

DEPUTY

Case No. 08 CV 1578 WQH POR

COMPLAINT FOR COPYRIGHT
 INFRINGEMENT

1 Plaintiffs, by their attorneys, for their complaint against Defendants, allege:

2 **JURISDICTION AND VENUE**

3 1. This is a civil action seeking damages and injunctive relief for copyright infringement
4 under the copyright laws of the United States (17 U.S.C. § 101 *et seq.*).

5 2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. § 1331 (federal
6 question); and 28 U.S.C. § 1338(a) (copyright).

7 3. Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the true
8 identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, a substantial
9 part of the acts of infringement complained of herein occurred in this District. On information and
10 belief, personal jurisdiction in this District is proper because each Defendant, without consent or
11 permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or
12 controlled by Plaintiffs. On information and belief, such illegal dissemination occurred in every
13 jurisdiction in the United States, including this one. In addition, each Defendant contracted with an
14 Internet Service Provider ("ISP") found in this District to provide each Defendant with the access to
15 the Internet which facilitated Defendants' infringing activities.

16 **PARTIES**

17 4. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing
18 under the laws of the State of Delaware, with its principal place of business in the State of New York.

19 5. Plaintiff Arista Records LLC is a limited liability company duly organized and existing
20 under the laws of the State of Delaware, with its principal place of business in the State of New York.

21 6. Plaintiff BMG Music is a general partnership duly organized and existing under the
22 laws of the State of New York, with its principal place of business in the State of New York.

23 7. Plaintiff Capitol Records, LLC is a limited liability company duly organized and
24 existing under the laws of the State of Delaware, with its principal place of business in the State of
25 New York.

26 8. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing
27 under the laws of the State of Delaware, with its principal place of business in the State of New York.
28

1 9. Plaintiff EMI Christian Music Group Inc. is a corporation duly organized and existing
2 under the laws of the State of California, with its principal place of business in the State of Tennessee.

3 10. Plaintiff Fonovisa, Inc. is a division of Univision Music LLC. Univision Music LLC is
4 a corporation duly organized and existing under the laws of the State of Delaware, with its principal
5 place of business in the State of California.

6 11. Plaintiff LaFace Records LLC is a limited liability company duly organized and
7 existing under the laws of the State of Delaware, with its principal place of business in the State of
8 New York.

9 12. Plaintiff Lava Records LLC, a limited liability company, is a joint venture between
10 Atlantic Recording Corporation and Diamond Music LLC, and is duly organized and existing under
11 the laws of the State of Delaware, with its principal place of business in the State of New York.

12 13. Plaintiff Maverick Recording Company is a joint venture between SR/MDM Venture
13 Inc. and Maverick Records LLC, organized and existing under the laws of the State of California, with
14 its principal place of business in the State of California.

15 14. Plaintiff Motown Record Company, L.P. is a limited partnership duly organized and
16 existing under the laws of the State of California, with its principal place of business in the State of
17 California.

18 15. Plaintiff SONY BMG MUSIC ENTERTAINMENT is a Delaware general partnership,
19 with its principal place of business in the State of New York.

20 16. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the
21 laws of the State of Delaware, with its principal place of business in the State of California.

22 17. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing
23 under the laws of the State of California, with its principal place of business in the State of New York.

24 18. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under
25 the laws of the State of Delaware, with its principal place of business in the State of California.

26 19. Plaintiff ZOMBA RECORDING LLC is a limited liability company duly organized and
27 existing under the laws of the State of Delaware, with its principal place of business in the State of
28 New York.

20. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

21. The true names and capacities of Defendants are unknown to Plaintiffs at this time. Each Defendant is known to Plaintiffs only by the Internet Protocol (“IP”) address assigned to that Defendant by his or her ISP on the date and time of that Defendant’s infringing activity. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant’s true name.

22. Although Plaintiffs do not know the true names of Defendants, each Defendant is alleged to have committed violations of the same law (e.g., copyright law), by committing the same acts (e.g., the downloading and distribution of copyrighted sound recordings owned by Plaintiffs), and by using the same means (e.g., a file-sharing network) that each Defendant accessed via the same ISP. Accordingly, Plaintiffs' right to relief arises out of the same series of transactions or occurrences, and there are questions of law or fact common to all Defendants such that joinder is warranted and appropriate here.

COUNT I

INFRINGEMENT OF COPYRIGHTS

23. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

24. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the “Copyrighted Recordings”). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

25. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

1 26. Plaintiffs are informed and believe that each Defendant, without the permission or
2 consent of Plaintiffs, has continuously used, and continues to use, an online media distribution system
3 to download and/or distribute to the public certain of the Copyrighted Recordings. Exhibit A identifies
4 on a Defendant-by-Defendant basis (one Defendant per page) the IP address with the date and time of
5 capture and a list of copyrighted recordings that each Defendant has, without the permission or consent
6 of Plaintiffs, downloaded and/or distributed to the public. Through his or her continuous and ongoing
7 acts of downloading and/or distributing to the public the Copyrighted Recordings, each Defendant has
8 violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions
9 constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition
10 to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that
11 each Defendant has, without the permission or consent of Plaintiffs, continuously downloaded and/or
12 distributed to the public additional sound recordings owned by or exclusively licensed to Plaintiffs or
13 Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of infringement are ongoing.
14 Exhibit A includes the currently-known total number of audio files being distributed by each
15 Defendant.)

16 27. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on each
17 respective album cover of each of the sound recordings identified in Exhibit A. These notices of
18 copyright appeared on published copies of each of the sound recordings identified in Exhibit A. These
19 published copies were widely available, and each of the published copies of the sound recordings
20 identified in Exhibit A was accessible by each Defendant.

21 28. Plaintiffs are informed and believe that the foregoing acts of infringement have been
22 willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

23 29. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive
24 rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c)
25 against each Defendant for each infringement by that Defendant of each copyrighted recording.
26 Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

27 30. The conduct of each Defendant is causing and, unless enjoined and restrained by this
28 Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or

1 measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and
 2 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing
 3 Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound
 4 recordings made in violation of Plaintiffs' exclusive rights.

5 WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

6 1. For an injunction providing:

7 "Defendant shall be and hereby is enjoined from directly or indirectly
 8 infringing Plaintiffs' rights under federal or state law in the Copyrighted
 9 Recordings and any sound recording, whether now in existence or later
 10 created, that is owned or controlled by Plaintiffs (or any parent,
 11 subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs'
 12 Recordings"), including without limitation by using the Internet or any
 13 online media distribution system to reproduce (*i.e.*, download) any of
 14 Plaintiffs' Recordings or to distribute (*i.e.*, upload) any of Plaintiffs'
 15 Recordings, except pursuant to a lawful license or with the express
 16 authority of Plaintiffs. Defendant also shall destroy all copies of
 17 Plaintiffs' Recordings that Defendant has downloaded onto any
 18 computer hard drive or server without Plaintiffs' authorization and shall
 19 destroy all copies of those downloaded recordings transferred onto any
 20 physical medium or device in Defendant's possession, custody, or
 21 control."

22 2. For statutory damages for each infringement of each Copyrighted Recording
 23 pursuant to 17 U.S.C. § 504.

24 3. For Plaintiffs' costs in this action.

25 4. For Plaintiffs' reasonable attorneys' fees incurred herein.

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1 5. For such other and further relief as the Court may deem just and proper.

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3 Dated: August 28, 2008

JONATHAN G. FETTERLY
HOLME ROBERTS & OWEN LLP

4
5 By: _____

Jonathan G. Fetterly
Attorney for Plaintiffs
ATLANTIC RECORDING CORPORATION;
ARISTA RECORDS LLC; BMG MUSIC;
CAPITOL RECORDS, LLC; ELEKTRA
ENTERTAINMENT GROUP INC.; EMI
CHRISTIAN MUSIC GROUP INC.; FONOVISA,
INC.; LAFACE RECORDS LLC; LAVA
RECORDS LLC; MAVERICK RECORDING
COMPANY; MOTOWN RECORD COMPANY,
L.P.; SONY BMG MUSIC ENTERTAINMENT;
UMG RECORDINGS, INC.; VIRGIN RECORDS
AMERICA, INC.; WARNER BROS. RECORDS
INC.; ZOMBA RECORDING LLC; and
INTERSCOPE RECORDS

EXHIBIT A DOE LIST

| | |
|-----------------|--|
| Doe # 1 | IP Address: 69.148.48.125 2008-06-07 21:09:15 EDT Case ID: 171722367 |
| Doe # 2 | IP Address: 76.228.62.77 2008-06-10 06:02:02 EDT Case ID: 171844228 |
| Doe # 3 | IP Address: 70.255.226.185 2008-06-10 17:20:13 EDT Case ID: 171863107 |
| Doe # 4 | IP Address: 76.226.62.83 2008-06-12 00:04:31 EDT Case ID: 171927315 |
| Doe # 5 | IP Address: 71.158.221.24 2008-06-12 05:19:30 EDT Case ID: 171938495 |
| Doe # 6 | IP Address: 69.152.246.33 2008-06-14 20:36:45 EDT Case ID: 172049433 |
| Doe # 7 | IP Address: 75.22.57.51 2008-06-14 22:16:42 EDT Case ID: 172053963 |
| Doe # 8 | IP Address: 70.134.70.199 2008-06-15 21:35:36 EDT Case ID: 172088455 |
| Doe # 9 | IP Address: 69.221.131.16 2008-06-17 11:28:41 EDT Case ID: 172160226 |
| Doe # 10 | IP Address: 99.141.197.149 2008-06-18 01:12:22 EDT Case ID: 172188821 |
| Doe # 11 | IP Address: 64.149.35.39 2008-06-18 02:05:14 EDT Case ID: 172190826 |
| Doe # 12 | IP Address: 70.254.49.228 2008-06-18 03:14:51 EDT Case ID: 172191513 |
| Doe # 13 | IP Address: 75.46.47.29 2008-06-18 03:23:58 EDT Case ID: 172192026 |

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| Doe # 14 | IP Address: 70.135.118.133 2008-06-18 04:07:48 EDT Case ID: 172192438 |
| Doe # 15 | IP Address: 76.250.207.149 2008-06-18 04:49:31 EDT Case ID: 172193355 |
| Doe # 16 | IP Address: 75.17.17.158 2008-06-18 05:34:05 EDT Case ID: 172194497 |
| Doe # 17 | IP Address: 70.251.108.57 2008-06-18 06:07:15 EDT Case ID: 172195732 |
| Doe # 18 | IP Address: 76.211.216.26 2008-06-18 07:09:14 EDT Case ID: 172196847 |
| Doe # 19 | IP Address: 76.252.12.232 2008-06-18 08:13:25 EDT Case ID: 172198391 |
| Doe # 20 | IP Address: 68.91.94.251 2008-06-18 13:37:34 EDT Case ID: 172204806 |
| Doe # 21 | IP Address: 68.79.15.67 2008-06-18 16:13:29 EDT Case ID: 172207312 |
| Doe # 22 | IP Address: 76.212.185.230 2008-06-18 17:53:37 EDT Case ID: 172208938 |
| Doe # 23 | IP Address: 76.212.185.230 2008-06-18 17:54:18 EDT Case ID: 172208966 |
| Doe # 24 | IP Address: 67.65.122.183 2008-06-18 19:12:54 EDT Case ID: 172210042 |
| Doe # 25 | IP Address: 69.153.71.52 2008-06-18 20:01:21 EDT Case ID: 172211375 |
| Doe # 26 | IP Address: 75.17.192.23 2008-06-19 02:24:22 EDT Case ID: 172231895 |
| Doe # 27 | IP Address: 75.7.255.174 2008-06-19 03:00:29 EDT Case ID: 172232495 |
| Doe # 28 | IP Address: 75.42.163.29 2008-06-19 03:36:56 EDT Case ID: 172233351 |

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| Doe # 29 | IP Address: 68.77.30.22 2008-06-19 03:42:33 EDT Case ID: 172233533 |
| Doe # 30 | IP Address: 64.252.250.154 2008-06-19 04:05:09 EDT Case ID: 172234102 |
| Doe # 31 | IP Address: 69.148.176.10 2008-06-19 07:50:15 EDT Case ID: 172238009 |
| Doe # 32 | IP Address: 75.23.223.228 2008-06-19 16:19:53 EDT Case ID: 172249806 |
| Doe # 33 | IP Address: 76.229.150.78 2008-06-19 17:03:50 EDT Case ID: 172250289 |
| Doe # 34 | IP Address: 69.155.125.50 2008-06-19 21:58:06 EDT Case ID: 172257969 |
| Doe # 35 | IP Address: 75.36.90.232 2008-06-19 22:40:03 EDT Case ID: 172267059 |
| Doe # 36 | IP Address: 68.125.48.130 2008-06-20 23:09:35 EDT Case ID: 172315043 |
| Doe # 37 | IP Address: 68.21.44.128 2008-06-21 06:30:51 EDT Case ID: 172322379 |

EXHIBIT A**IP Address:** 69.148.48.125 2008-06-07 21:09:15 EDT**CASE ID#** 171722367**P2P Network:** AresWareUS**Total Audio Files:** 237

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|-----------------|------------------------|----------------------------|------------|
| Warner Bros. Records Inc. | Curtis Mayfield | New World Order | New World Order | 225-498 |
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| Motown Record Company, L.P. | Erykah Badu | My Life | Mama's Gun | 295-614 |
| Motown Record Company, L.P. | Rick James | Fire and Desire | Street Songs | 25-800 |
| SONY BMG MUSIC ENTERTAINMENT | Sade | The Sweetest Taboo | Promise | 71-848 |
| SONY BMG MUSIC ENTERTAINMENT | Sade | Paradise | Stronger Than Pride | 93-822 |
| UMG Recordings, Inc. | Musiq | Musiq Soulchild | Aijuswanaseing | 291-528 |
| Interscope Records | Eminem | Stan | The Marshall Mathers LP | 287-944 |
| Arista Records LLC | Santana | Maria Maria | Supernatural | 289-833 |
| UMG Recordings, Inc. | The Gap Band | Outstanding | Gap Band IV | 36-081 |

EXHIBIT A**IP Address:** 76.228.62.77 2008-06-10 06:02:02 EDT**CASE ID#** 171844228**P2P Network:** AresWareUS**Total Audio Files:** 196

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|---------------|------------------------|-------------------------|------------|
| Capitol Records, LLC | Chingy | Right Thurr | Jackpot | 343-105 |
| UMG Recordings, Inc. | 50 Cent | Candy Shop | The Massacre | 366-051 |
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| UMG Recordings, Inc. | Nelly | Grillz | Grillz (single) | 385-148 |
| Virgin Records America, Inc. | Shaggy | Boombastic | Boombastic | 222-048 |
| Interscope Records | Eminem | The Way I Am | The Marshall Mathers LP | 287-944 |
| UMG Recordings, Inc. | Nelly Furtado | No Hay Igual | Loose | 387-509 |
| UMG Recordings, Inc. | Shaggy | Hot Shot | Hot Shot Ultramix | 306-657 |

EXHIBIT A**IP Address:** 70.255.226.185 2008-06-10 17:20:13 EDT**CASE ID#** 171863107**P2P Network:** GnutellaUS**Total Audio Files:** 383

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-----------------------------------|-----------------|------------------------|-----------------------|------------|
| Warner Bros. Records Inc. | Fleetwood Mac | Go Your Own Way | Rumours | N39857 |
| SONY BMG MUSIC ENTERTAINMENT | Jessica Simpson | With You | In This Skin | 378-700 |
| Atlantic Recording Corporation | Jewel | Intuition | 0304 | 352-635 |
| Warner Bros. Records Inc. | Van Halen | Jump | Jump (single) | 53-832 |
| UMG Recordings, Inc. | 50 Cent | Candy Shop | The Massacre | 366-051 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | Goodbye Earl | Fly | 275-086 |
| Atlantic Recording Corporation | Jewel | Don't | Pieces of You | 198-481 |
| UMG Recordings, Inc. | Aerosmith | Angel | Permanent Vacation | 85-369 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | Long Time Gone | Home | 314-722 |

EXHIBIT A**IP Address:** 76.226.62.83 2008-06-12 00:04:31 EDT**CASE ID#** 171927315**P2P Network:** GnutellaUS**Total Audio Files:** 479

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|-----------------|------------------------|--|------------|
| UMG Recordings, Inc. | Ja Rule | Between Me And You | Between Me and You (single) | 293-536 |
| UMG Recordings, Inc. | Kanye West | All Falls Down | College Dropout | 347-391 |
| LaFace Records LLC | Usher | Nice and Slow | My Way | 257-730 |
| UMG Recordings, Inc. | Young Jeezy | Air Forces | Let's Get It: Thug Motivation 101 | 375-159 |
| SONY BMG MUSIC ENTERTAINMENT | Nas | I Can | God's Son | 332-713 |
| UMG Recordings, Inc. | Akon | Locked Up | Bananza (Belly Dancer) (single) | 345-008 |
| UMG Recordings, Inc. | Nina Sky | Surely Missed | Nina Sky | 355-025 |
| UMG Recordings, Inc. | Black Eyed Peas | My Humps | Monkey Business | 378-166 |
| Interscope Records | Eve | Love Is Blind | Let There Be Eve...Ruff Ryder's First Lady | 265-925 |
| UMG Recordings, Inc. | Jay-Z | This Can't Be Life | The Dynasty - Roc La Familia 2000 | 295-613 |

EXHIBIT A**IP Address:** 71.158.221.24 2008-06-12 05:19:30 EDT**CASE ID#** 171938495**P2P Network:** GnutellaUS**Total Audio Files:** 319

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|-----------------|------------------------|-----------------------------|------------|
| Capitol Records, LLC | Keith Urban | Days Go By | Be Here | 353-271 |
| UMG Recordings, Inc. | Mary J. Blige | No More Drama | No More Drama | 301-461 |
| UMG Recordings, Inc. | Akon | Gangsta | Trouble | 361-456 |
| UMG Recordings, Inc. | Bon Jovi | Wanted Dead Or Alive | Slippery When Wet | 71-794 |
| Arista Records LLC | Whitney Houston | So Emotional | Whitney | 89-966 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | Prayer | A New Day Has Come | 311-366 |
| UMG Recordings, Inc. | Kanye West | Gold Digger | Gold Digger (single) | 377-885 |
| UMG Recordings, Inc. | Nelly | Over and Over | Suit | 358-551 |
| Arista Records LLC | Outkast | Prototype | Speakerboxxx/The Love Below | 340-520 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Man In The Mirror | Bad | 84-256 |

EXHIBIT A**IP Address:** 69.152.246.33 2008-06-14 20:36:45 EDT**CASE ID#** 172049433**P2P Network:** GnutellaUS**Total Audio Files:** 694

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|-----------------|------------------------|---------------------------|------------|
| Zomba Recording LLC | Britney Spears | Toxic | In the Zone | 335-267 |
| UMG Recordings, Inc. | The Killers | Somebody Told Me | Hot Fuss | 355-962 |
| Capitol Records, LLC | Radiohead | Creep | Pablo Honey | 190-976 |
| Atlantic Recording Corporation | Jewel | Pieces of You | Pieces of You | 198-481 |
| UMG Recordings, Inc. | Natalie | Energy | Natalie | 374-395 |
| Capitol Records, LLC | Heart | Heartless | Magazine | 102-963 |
| Maverick Recording Company | Michelle Branch | You Get Me | The Spirit Room | 303-732 |
| UMG Recordings, Inc. | Young Buck | Shorty Wanna Ride | Straight Outta Ca\$hville | 361-656 |
| Zomba Recording LLC | Nivea | Laundromat | Nivea | 320-319 |
| UMG Recordings, Inc. | Lifeshouse | You And Me | Lifeshouse | 370-643 |

EXHIBIT A**IP Address:** 75.22.57.51 2008-06-14 22:16:42 EDT**CASE ID#** 172053963**P2P Network:** GnutellaUS**Total Audio Files:** 1311

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-----------------------------------|--------------------------|------------------------|---|------------|
| UMG Recordings, Inc. | Kanye West | Heard 'Em Say | Late Registration | 372-867 |
| UMG Recordings, Inc. | Nine Inch Nails | Only | With Teeth | 381-157 |
| UMG Recordings, Inc. | The All-American Rejects | Move Along | Move Along | 374-412 |
| BMG Music | Christina Aguilera | The Voice Within | Stripped | 326-219 |
| UMG Recordings, Inc. | Rise Against | Swing Life Away | Siren Song Of The Counter Culture | 355-243 |
| Atlantic Recording Corporation | Pretty Ricky | Your Body | Bluestars | 376-229 |
| UMG Recordings, Inc. | Sum 41 | Fat Lip | All Killer No Filler | 298-689 |
| Atlantic Recording Corporation | Twista | Slow Jamz | Kamikaze | 360-486 |
| Interscope Records | Eminem | Soldier | Eminem Show | 317-924 |
| Interscope Records | Limp Bizkit | Faith | Three Dollar Bill, Y'all\$ | 238-798 |

EXHIBIT A**IP Address:** 70.134.70.199 2008-06-15 21:35:36 EDT**CASE ID#** 172088455**P2P Network:** GnutellaUS**Total Audio Files:** 294

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|------------------------|--------------------------------|-----------------------------------|------------|
| Warner Bros. Records Inc. | Linkin Park | Numb | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | In The End | Hybrid Theory | 288-402 |
| UMG Recordings, Inc. | Guns N Roses | Sweet Child O' Mine | Appetite for Destruction | 85-358 |
| Arista Records LLC | Avril Lavigne | Complicated | Let Go | 312-786 |
| Warner Bros. Records Inc. | The Used | I Caught Fire | In Love And Death | 362-132 |
| SONY BMG MUSIC ENTERTAINMENT | Train | Train | Train | 298-334 |
| Warner Bros. Records Inc. | The Used | The Taste of Ink | The Used | 314-399 |
| Virgin Records America, Inc. | 30 Seconds To Mars | From Yesterday | A Beautiful Lie | 377-457 |
| Warner Bros. Records Inc. | My Chemical Romance | Helena | Three Cheers for Sweet Revenge | 360-197 |
| Zomba Recording LLC | Three Days Grace | I Hate Everything About You | Three Days Grace | 338-429 |

EXHIBIT A**IP Address:** 69.221.131.16 2008-06-17 11:28:41 EDT**CASE ID#** 172160226**P2P Network:** GnutellaUS**Total Audio Files:** 443

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|---------------|------------------------|--------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | The Fugees | Ready Or Not | The Score | 222-005 |
| UMG Recordings, Inc. | Boston | Amanda | Amanda (single) | 79-149 |
| Warner Bros. Records Inc. | Van Halen | Jump | Jump (single) | 53-832 |
| SONY BMG MUSIC ENTERTAINMENT | Sade | By Your Side | Lovers Rock | 298-354 |
| BMG Music | Usher | Burn | Confessions | 354-784 |
| UMG Recordings, Inc. | Whitesnake | Is This Love | Whitesnake | 82-749 |
| UMG Recordings, Inc. | U2 | One | Achtung Baby | 139-599 |
| Virgin Records America, Inc. | David Bowie | Fame | Young Americans | N22804 |
| Warner Bros. Records Inc. | Prince | 1999 | 1999 (single) | 39-818 |
| UMG Recordings, Inc. | U2 | With or Without You | The Joshua Tree | 78-949 |

EXHIBIT A**IP Address:** 99.141.197.149 2008-06-18 01:12:22 EDT**CASE ID#** 172188821**P2P Network:** AresWareZUS**Total Audio Files:** 716

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|-----------------------|------------------------|------------------------|------------|
| Motown Record Company, L.P. | Lionel Richie | Say You Say Me | Dancing On The Ceiling | 76-527 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | She's Out Of My Life | Off The Wall | 11-120 |
| Virgin Records America, Inc. | Paula Abdul | Forever Your Girl | Forever Your Girl | 93-688 |
| UMG Recordings, Inc. | Vanessa Williams | Save the Best for Last | Comfort Zone | 141-365 |
| Warner Bros. Records Inc. | Red Hot Chili Peppers | Give It Away | Blood Sugar Sex Magik | 135-276 |
| SONY BMG MUSIC ENTERTAINMENT | Maxwell | Lifetime | Now | 302-599 |
| Capitol Records, LLC | Duran Duran | Hungry Like the Wolf | Rio | 38-444 |
| BMG Music | SWV | Right Here | It's About Time | 146-905 |
| Virgin Records America, Inc. | UB40 | Baby | Labour Of Love II | 112-173 |
| Capitol Records, LLC | Keith Urban | Days Go By | Be Here | 353-271 |
| Elektra Entertainment Group Inc. | Deee Lite | Groove Is In the Heart | World Clique | 125-227 |

EXHIBIT A**IP Address:** 64.149.35.39 2008-06-18 02:05:14 EDT**CASE ID#** 172190826**P2P Network:** GnutellaUS**Total Audio Files:** 409

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|-----------------|----------------------------|-------------------------|------------|
| UMG Recordings, Inc. | Weezer | Only in Dreams | Weezer (Blue Album) | 187-644 |
| UMG Recordings, Inc. | Tom Petty | Don't Do Me Like That | Damn The Torpedoes | 14-497 |
| UMG Recordings, Inc. | Nine Inch Nails | Only | With Teeth | 381-157 |
| UMG Recordings, Inc. | George Strait | Check Yes or No | Strait Out of the Box | 213-745 |
| UMG Recordings, Inc. | Sugarland | Small Town Jericho | Twice The Speed Of Life | 364-758 |
| SONY BMG MUSIC ENTERTAINMENT | The Offspring | Hit That | Splinter | 339-759 |
| Capitol Records, LLC | Tanya Tucker | Strong Enough to Bend | Love Songs | 235-818 |
| UMG Recordings, Inc. | Vince Gill | Oklahoma Swing | When I Call Your Name | 107-674 |
| Interscope Records | Nine Inch Nails | Closer | The Downward Spiral | 190-639 |
| UMG Recordings, Inc. | Sugarland | Baby Girl | Baby Girl (single) | 360-650 |
| Elektra Entertainment Group Inc. | Third Eye Blind | 1000 Julys | Blue | 278-241 |
| Atlantic Recording Corporation | Tracy Lawrence | How a Cowgirl Says Goodbye | The Coast Is Clear | 232-976 |

EXHIBIT A**IP Address:** 70.254.49.228 2008-06-18 03:14:51 EDT**CASE ID#** 172191513**P2P Network:** AresWareZUS**Total Audio Files:** 173

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|---------------|-------------------------|----------------------------------|------------|
| Motown Record Company, L.P. | Rick James | Super Freak | Street Songs | 25-800 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | Champagne Supernova | (What's The Story) Morning Glory | 289-141 |
| UMG Recordings, Inc. | Sisqo | Thong Song | Unleash The Dragon | 277-984 |
| UMG Recordings, Inc. | Nirvana | Come As You Are | Nevermind | 135-335 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | Because You Loved Me | Falling Into You | 224-159 |
| SONY BMG MUSIC ENTERTAINMENT | Wham | Last Christmas | Music From The Edge Of Heaven | 71-701 |
| Interscope Records | No Doubt | Underneath it All | Rock Steady | 305-872 |
| Atlantic Recording Corporation | Chic | Le Freak | Le Freak (single) | 5-574 |
| UMG Recordings, Inc. | Soft Cell | Tainted Love | Non-Stop Erotic Cabaret | 32-408 |
| Interscope Records | Smash Mouth | Why Can't We Be Friends | Fush Yu Mang | 238-756 |
| SONY BMG MUSIC ENTERTAINMENT | Dolly Parton | He's Alive | White Limozeen | 105-258 |

EXHIBIT A**IP Address:** 75.46.47.29 2008-06-18 03:23:58 EDT**CASE ID#** 172192026**P2P Network:** AresWareZUS**Total Audio Files:** 1666

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------|-------------------|------------------------|--------------------|------------|
| Zomba Recording LLC | J-Kwon | Tipsy | Hood Hop | 354-780 |
| UMG Recordings, Inc. | 112 | What If | Pleasure & Pain | 370-035 |
| UMG Recordings, Inc. | Dru Hill | I Love You | Dru World Order | 320-923 |
| UMG Recordings, Inc. | Jadakiss | Kiss of Death | Kiss of Death | 356-267 |
| Zomba Recording LLC | Ciara | The Title | Goodies | 355-316 |
| UMG Recordings, Inc. | Nelly | Grillz | Grillz (single) | 385-148 |
| Zomba Recording LLC | Justin Timberlake | Rock Your Body | Justified | 319-834 |
| UMG Recordings, Inc. | Kanye West | Late | Late Registration | 372-867 |
| UMG Recordings, Inc. | Rihanna | Pon De Replay | Music Of The Sun | 372-611 |
| UMG Recordings, Inc. | Erykah Badu | Next Lifetime | Baduizm | 233-364 |

EXHIBIT A**IP Address:** 70.135.118.133 2008-06-18 04:07:48 EDT**CASE ID#** 172192438**P2P Network:** GnutellaUS**Total Audio Files:** 271

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|-----------------|------------------------|-----------------------|------------|
| Warner Bros. Records Inc. | Mike Jones | Back Then | Who Is Mike Jones? | 374-374 |
| SONY BMG MUSIC ENTERTAINMENT | Korn | Freak On a Leash | Follow the Leader | 263-749 |
| Atlantic Recording Corporation | Pretty Ricky | Shorty Be Mine | Bluestars | 376-229 |
| SONY BMG MUSIC ENTERTAINMENT | Switchfoot | Meant to Live | The Beautiful Letdown | 347-967 |
| Warner Bros. Records Inc. | Prince | 1999 | 1999 (single) | 39-818 |
| Warner Bros. Records Inc. | Trapt | Headstrong | Trapt | 317-667 |
| SONY BMG MUSIC ENTERTAINMENT | Los Lonely Boys | Tell Me Why | Los Lonely Boys | 352-465 |

EXHIBIT A**IP Address:** 76.250.207.149 2008-06-18 04:49:31 EDT**CASE ID#** 172193355**P2P Network:** AresWareZUS**Total Audio Files:** 700

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|---------------------|-------------------------|---------------------------------|------------|
| Warner Bros. Records Inc. | Eric Clapton | Hold On | August | 79-801 |
| Capitol Records, LLC | Pink Floyd | Money | Dark Side Of The Moon | N5354 |
| Virgin Records America, Inc. | UB40 | Red Red Wine | Labour of Love | 49-244 |
| UMG Recordings, Inc. | U2 | City Of Blinding Lights | How To Dismantle An Atomic Bomb | 362-201 |
| Arista Records LLC | Pink | Numb | M!ssundaztood | 326-672 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Question! | Mezmerize | 372-792 |
| Capitol Records, LLC | MC Hammer | U Can't Touch This | Please Hammer, Don't Hurt 'Em | 133-683 |
| Atlantic Recording Corporation | Stone Temple Pilots | Sour Girl | No. 4 | 269-455 |
| Capitol Records, LLC | Coldplay | Speed Of Sound | Speed of Sound (single) | 376-817 |
| Atlantic Recording Corporation | Foreigner | Say You Will | Inside Information | 87-335 |

EXHIBIT A**IP Address:** 75.17.17.158 2008-06-18 05:34:05 EDT**CASE ID#** 172194497**P2P Network:** AresWareZUS**Total Audio Files:** 539

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|--------------------------|------------------------|----------------------------|------------|
| Warner Bros. Records Inc. | Linkin Park | In The End | Hybrid Theory | 288-402 |
| UMG Recordings, Inc. | Kanye West | Celebration | Late Registration | 372-867 |
| UMG Recordings, Inc. | Afroman | Because I Got High | The Good Times | 301-429 |
| UMG Recordings, Inc. | The Killers | Somebody Told Me | Hot Fuss | 355-962 |
| UMG Recordings, Inc. | The All-American Rejects | Dirty Little Secret | Move Along | 374-412 |
| Warner Bros. Records Inc. | Crime Mob | Knuck if You Buck | Knuck If You Buck (single) | 364-439 |
| SONY BMG MUSIC ENTERTAINMENT | Journey | Open Arms | Escape | 30-088 |
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| SONY BMG MUSIC ENTERTAINMENT | Bow Wow | My Baby | Unleashed | 339-319 |
| UMG Recordings, Inc. | Chamillionaire | Turn it Up | Turn It Up (single) | 384-540 |

EXHIBIT A**IP Address:** 70.251.108.57 2008-06-18 06:07:15 EDT**CASE ID#** 172195732**P2P Network:** AresWareZUS**Total Audio Files:** 460

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|------------------|--------------------------------|--------------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Beat It | Thriller | 41-965 |
| SONY BMG MUSIC ENTERTAINMENT | Incubus | I Miss You | Make Yourself | 278-818 |
| Capitol Records, LLC | Yellowcard | Ocean Avenue | Ocean Avenue | 343-413 |
| UMG Recordings, Inc. | The Cranberries | No Need To Argue | No Need To Argue | 218-047 |
| Capitol Records, LLC | Coldplay | A Rush of Blood to the Head | A Rush of Blood to the Head | 322-958 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Question! | Mezmerize | 372-792 |
| UMG Recordings, Inc. | Hinder | Lips of an Angel | Extreme Behavior | 379-192 |
| UMG Recordings, Inc. | Black Eyed Peas | Pump It | Monkey Business | 378-166 |
| Capitol Records, LLC | Radiohead | Creep | Pablo Honey | 190-976 |
| UMG Recordings, Inc. | Nirvana | In Bloom | Nevermind | 135-335 |

EXHIBIT A**IP Address:** 76.211.216.26 2008-06-18 07:09:14 EDT**CASE ID#** 172196847**P2P Network:** AresWareZUS**Total Audio Files:** 330

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|-----------------|------------------------|----------------------------|------------|
| Capitol Records, LLC | Heart | Never | Heart | 75-726 |
| UMG Recordings, Inc. | The Police | Roxanne | Roxanne (single) | 4-190 |
| SONY BMG MUSIC ENTERTAINMENT | Shakira | No | Fijacion Oral Vol. 1 | 372-418 |
| Capitol Records, LLC | Norah Jones | Come Away with Me | Come Away With Me | 320-120 |
| Arista Records LLC | Whitney Houston | When You Believe | My Love is Your Love | 298-453 |
| SONY BMG MUSIC ENTERTAINMENT | Beyonce | Be With You | Dangerously in Love | 342-236 |
| SONY BMG MUSIC ENTERTAINMENT | Mariah Carey | Butterfly | Butterfly | 244-014 |
| SONY BMG MUSIC ENTERTAINMENT | Ana Gabriel | Quien Como Tu | Quien Como Tu | 116-508 |
| Fonovisa, Inc. | Fito Olivares | Cumbia Caliente | Cumbia Caliente/Candita | 172-380 |
| Elektra Entertainment Group Inc. | Eagles | Hotel California | Hotel California | N38950 |

EXHIBIT A**IP Address:** 76.252.12.232 2008-06-18 08:13:25 EDT**CASE ID#** 172198391**P2P Network:** AresWareZUS**Total Audio Files:** 346

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|-----------------------|---------------------------------|-----------------------------|------------|
| EMI Christian Music Group Inc. | Steven Curtis Chapman | I Will Be Here | More To This Life | 112-814 |
| UMG Recordings, Inc. | Dru Hill | How Deep Is Your Love | Enter the Dru | 290-402 |
| UMG Recordings, Inc. | Nelly Furtado | Te Busque | Loose | 387-509 |
| Zomba Recording LLC | Eamon | Fuck It (I Don't Want You Back) | I Don't Want You Back | 346-788 |
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| SONY BMG MUSIC ENTERTAINMENT | Sade | By Your Side | Lovers Rock | 298-354 |
| Atlantic Recording Corporation | Shinedown | 45 | Leave a Whisper | 342-566 |
| UMG Recordings, Inc. | Ludacris | Move Bitch | Word of Mouf | 304-605 |
| Arista Records LLC | Outkast | The Way You Move | Speakerboxxx/The Love Below | 340-520 |

EXHIBIT A**IP Address:** 68.91.94.251 2008-06-18 13:37:34 EDT**CASE ID#** 172204806**P2P Network:** AresWareZUS**Total Audio Files:** 206

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-----------------------------------|-------------------|------------------------|--------------------------------|------------|
| Zomba Recording LLC | Ciara | And I | Goodies | 355-316 |
| UMG Recordings, Inc. | Kanye West | Gold Digger | Gold Digger (single) | 377-885 |
| BMG Music | Jamie Foxx | Unpredictable | Unpredictable | 374-820 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | The Lady In My Life | Thriller | 41-965 |
| Arista Records LLC | Aretha Franklin | Come to Me | Aretha | 21-797 |
| SONY BMG MUSIC ENTERTAINMENT | Ginuwine | Stingy | The Senior | 331-436 |
| UMG Recordings, Inc. | Common | The Light | Like Water For Chocolate | 279-993 |
| Atlantic Recording Corporation | Sunshine Anderson | Heard It All Before | Your Woman | 303-768 |
| UMG Recordings, Inc. | Mariah Carey | Shake It Off | The Emancipation of Mimi | 370-795 |
| SONY BMG MUSIC ENTERTAINMENT | Lyfe Jennings | Stick Up Kid | Lyfe 268-192 | 363-168 |
| Warner Bros. Records Inc. | Madonna | Music | Music (single) | 286-415 |

EXHIBIT A**IP Address:** 68.79.15.67 2008-06-18 16:13:29 EDT**CASE ID#** 172207312**P2P Network:** AresWareZUS**Total Audio Files:** 138

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|-----------------|------------------------|---------------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Oasis | All Around The World | Be Here Now | 243-629 |
| UMG Recordings, Inc. | Jay-Z | Real Niggaz | In My Lifetime, Vol. 1 | 243-495 |
| Warner Bros. Records Inc. | Blake Shelton | Nobody But Me | Blake Shelton's Barn & Grill | 359-309 |
| UMG Recordings, Inc. | Kanye West | Crack Music | Late Registration | 372-867 |
| Arista Records LLC | Kelis | Glow | Tasty | 353-969 |
| UMG Recordings, Inc. | Musiq | Musiq Soulchild | Aijuswanaseing | 291-528 |
| Elektra Entertainment Group Inc. | Third Eye Blind | Deep Inside of You | Blue | 278-241 |
| UMG Recordings, Inc. | Avant | My First Love | My Thoughts | 281-220 |
| UMG Recordings, Inc. | Keke Wyatt | Nothing In This World | Soul Sista | 303-159 |

EXHIBIT A**IP Address:** 76.212.185.230 2008-06-18 17:53:37 EDT**CASE ID#** 172208938**P2P Network:** AresWareZUS**Total Audio Files:** 1845

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|------------------------|------------------------|-----------------------------|------------|
| Zomba Recording LLC | Justin Timberlake | Cry Me a River | Justified | 319-834 |
| Zomba Recording LLC | Britney Spears | Everytime | In the Zone | 335-267 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | My Heart Will Go On | Let's Talk About Love | 248-109 |
| SONY BMG MUSIC ENTERTAINMENT | Marc Anthony | You Sang To Me | Marc Anthony | 284-194 |
| Elektra Entertainment Group Inc. | Jet | Look What You've Done | Get Born | 343-668 |
| BMG Music | Alicia Keys | Diary | The Diary of Alicia Keys | 346-869 |
| SONY BMG MUSIC ENTERTAINMENT | Shakira | La Tortura | Fijacion Oral Vol. 1 | 372-418 |
| Fonovisa, Inc. | Marco Antonio Solis | En Mi Viejo San Juan | En Concierto | 310-301 |
| UMG Recordings, Inc. | The Police | Every Breath You Take | Synchronicity | 44-862 |
| Interscope Records | Enrique Iglesias | Hero | Escape | 303-794 |

EXHIBIT A**IP Address:** 76.212.185.230 2008-06-18 17:54:18 EDT**CASE ID#** 172208966**P2P Network:** AresWareZUS**Total Audio Files:** 1845

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|------------------------|------------------------|---------------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Destiny's Child | Soldier | Destiny Fulfilled | 363-786 |
| Elektra Entertainment Group Inc. | Fabulous | Into You | Street Dreams | 342-573 |
| Zomba Recording LLC | Britney Spears | Everytime | In the Zone | 335-267 |
| SONY BMG MUSIC ENTERTAINMENT | Shakira | Las De La Intuicion | Fijacion Oral Vol. 1 | 372-418 |
| Fonovisa, Inc. | Los Bukis | A Donde Vas | A Donde Vas? | 140-015 |
| Warner Bros. Records Inc. | Madonna | Hung Up | Confessions on a Dance Floor | 375-278 |
| Fonovisa, Inc. | Marco Antonio Solis | En Mi Viejo San Juan | En Concierto | 310-301 |
| Interscope Records | Enrique Iglesias | Hero | Escape | 303-794 |
| SONY BMG MUSIC ENTERTAINMENT | Beyonce | Crazy in Love | Dangerously in Love | 342-236 |

EXHIBIT A**IP Address:** 67.65.122.183 2008-06-18 19:12:54 EDT**CASE ID#** 172210042**P2P Network:** AresWareZUS**Total Audio Files:** 83

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|---------------|---------------------------|---------------------------|------------|
| UMG Recordings, Inc. | U2 | One | Achtung Baby | 139-599 |
| Warner Bros. Records Inc. | Green Day | Basket Case | Dookie | 185-457 |
| Lava Records LLC | Kid Rock | Bawitdaba | Devil Without A Cause | 204-532 |
| UMG Recordings, Inc. | Blue October | Hate Me | Foiled | 388-117 |
| UMG Recordings, Inc. | Aerosmith | Amazing | Get A Grip | 153-061 |
| Capitol Records, LLC | Everclear | So Much for the Afterglow | So Much For The Afterglow | 181-328 |
| UMG Recordings, Inc. | The Police | Every Breath You Take | Synchronicity | 44-862 |
| Elektra Entertainment Group Inc. | Eagles | Hotel California | Hotel California | N38950 |
| Warner Bros. Records Inc. | Green Day | American Idiot | American Idiot | 362-125 |
| SONY BMG MUSIC ENTERTAINMENT | Men At Work | Down Under | Business As Usual | 35-328 |

EXHIBIT A**IP Address:** 69.153.71.52 2008-06-18 20:01:21 EDT**CASE ID#** 172211375**P2P Network:** AresWareZUS**Total Audio Files:** 758

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------|---------------------|------------------------|-----------------------------------|------------|
| Capitol Records, LLC | Westside Connection | Gangsta Nation | Gangsta Nation (single) | 349-898 |
| UMG Recordings, Inc. | Young Jeezy | Soul Survivor | Let's Get It: Thug Motivation 101 | 375-159 |
| Capitol Records, LLC | Keith Urban | You're My Better Half | Be Here | 353-271 |
| UMG Recordings, Inc. | Nelly Furtado | Say It Right | Loose | 387-509 |
| UMG Recordings, Inc. | Rihanna | SOS | A Girl Like Me | 387-137 |
| UMG Recordings, Inc. | Akon | Gangsta | Trouble | 361-456 |
| UMG Recordings, Inc. | Blink-182 | The Rock Show | Take Off Your Pants And Jacket | 301-317 |
| UMG Recordings, Inc. | Weezer | Island in the Sun | Weezer (Green Album) | 297-030 |
| Capitol Records, LLC | Duran Duran | Ordinary World | Duran Duran [The Wedding Album] | 278-777 |

EXHIBIT A**IP Address:** 75.17.192.23 2008-06-19 02:24:22 EDT**CASE ID#** 172231895**P2P Network:** AresWareZUS**Total Audio Files:** 695

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|-----------------|----------------------------|---|------------|
| Capitol Records, LLC | Everclear | Wonderful | Songs from an American Movie - Vol. 1, Learning How to Smile | 284-811 |
| BMG Music | Kelly Clarkson | Addicted | Breakaway | 352-147 |
| UMG Recordings, Inc. | Hinder | Bliss (I Don't Wanna Know) | Extreme Behavior | 379-192 |
| UMG Recordings, Inc. | Nelly Furtado | Do It | Loose | 387-509 |
| SONY BMG MUSIC ENTERTAINMENT | Train | Train | Train | 298-334 |
| Arista Records LLC | Pink | Numb | M!ssundaztood | 326-672 |
| Capitol Records, LLC | Poison | Fallen Angel | Open Up & Say....Ahh! | 93-741 |
| BMG Music | Alabama | Dixieland Delight | Closer You Get | 49-145 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Beat It | Thriller | 41-965 |
| UMG Recordings, Inc. | Weezer | Island in the Sun | Weezer (Green Album) | 297-030 |

EXHIBIT A**IP Address:** 75.7.255.174 2008-06-19 03:00:29 EDT**CASE ID#** 172232495**P2P Network:** AresWareUS**Total Audio Files:** 271

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|----------------|----------------------------|-------------------------------------|------------|
| UMG Recordings, Inc. | 50 Cent | Hate It Or Love It | The Massacre | 366-051 |
| BMG Music | Foo Fighters | All My Life | One By One | 325-862 |
| Atlantic Recording Corporation | Pretty Ricky | Nothing But A Number | Bluestars | 376-229 |
| BMG Music | Kenny Chesney | Summertime | The Road and the Radio | 383-449 |
| SONY BMG MUSIC ENTERTAINMENT | Frankie J | Suga Suga | The One | 377-949 |
| Atlantic Recording Corporation | Jewel | Intuition | 0304 | 352-635 |
| BMG Music | Kenny Chesney | There Goes My Life | When The Sun Goes Down | 341-104 |
| SONY BMG MUSIC ENTERTAINMENT | Bonnie Tyler | Total Eclipse of the Heart | Total Eclipse of the Heart (single) | 50-640 |
| Atlantic Recording Corporation | Jewel | Hands | Spirit | 261-953 |
| BMG Music | Kelly Clarkson | Gone | Breakaway | 352-147 |

EXHIBIT A**IP Address:** 75.42.163.29 2008-06-19 03:36:56 EDT**CASE ID#** 172233351**P2P Network:** AresWareZUS**Total Audio Files:** 774

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------|------------------------|------------------------|---------------------------|------------|
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| Arista Records LLC | DJ Quik | Pitch In On A Party | Balance & Options | 284-890 |
| Interscope Records | Eminem | Big Weenie | Encore | 364-769 |
| Warner Bros. Records Inc. | Van Halen | Eruption | Van Halen | 239 |
| UMG Recordings, Inc. | Ludacris | Spur Of The Moment | The Red Light District | 364-863 |
| UMG Recordings, Inc. | Nelly | Over and Over | Suit | 358-551 |
| Capitol Records, LLC | Westside Connection | Lights Out | Terrorist Threats | 350-349 |
| Arista Records LLC | DJ Quik | Down, Down, Down | Rhythm-Al-Ism | 264-089 |

EXHIBIT A**IP Address:** 68.77.30.22 2008-06-19 03:42:33 EDT**CASE ID#** 172233533**P2P Network:** AresWareZUS**Total Audio Files:** 165

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|------------------|------------------------|--------------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Pearl Jam | Porch | Ten | 137-787 |
| BMG Music | Avril Lavigne | Fall to Pieces | Under My Skin | 332-312 |
| UMG Recordings, Inc. | Bon Jovi | Wanted Dead Or Alive | Slippery When Wet | 71-794 |
| SONY BMG MUSIC ENTERTAINMENT | Train | My Private Nation | My Private Nation | 334-243 |
| Zomba Recording LLC | Three Days Grace | Home | Three Days Grace | 338-429 |
| Capitol Records, LLC | Meredith Brooks | Bitch | Blurring the Edges | 181-390 |
| UMG Recordings, Inc. | Counting Crows | Round Here | August and Everything After | 172-267 |
| Warner Bros. Records Inc. | ZZ Top | Sharp Dressed Man | Eliminator | 45-132 |
| UMG Recordings, Inc. | Rush | Limelight | Moving Pictures | 25-005 |

EXHIBIT A**IP Address:** 64.252.250.154 2008-06-19 04:05:09 EDT**CASE ID#** 172234102**P2P Network:** AresWareUS**Total Audio Files:** 597

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|---------------|------------------------------------|-----------------------------------|------------|
| BMG Music | Usher | Caught Up | Confessions | 354-784 |
| SONY BMG MUSIC ENTERTAINMENT | Meat Loaf | Paradise By The Dashboard Light | Bat Out Of Hell | N46849 |
| BMG Music | Brad Paisley | She's Everything | Time Well Wasted | 366-007 |
| UMG Recordings, Inc. | Blink-182 | I'm Sorry | Dude Ranch | 243-969 |
| BMG Music | Brad Paisley | Whiskey Lullaby | Mud on the Tires | 336-114 |
| UMG Recordings, Inc. | Kanye West | Late | Late Registration | 372-867 |
| BMG Music | Kenny Chesney | How Forever Feels | Everywhere We Go | 263-302 |
| UMG Recordings, Inc. | Nelly Furtado | Say It Right | Loose | 387-509 |
| BMG Music | Kenny Chesney | Me And You | All I Need To Know | 208-984 |
| Elektra Entertainment Group Inc. | Vitamin C | Graduation (Friends Forever) | Vitamin C | 278-227 |
| BMG Music | Kenny Chesney | No Shoes, No Shirt, No Problem | No Shoes, No Shirt, No Problem | 308-547 |

EXHIBIT A**IP Address:** 69.148.176.10 2008-06-19 07:50:15 EDT**CASE ID#** 172238009**P2P Network:** AresWareZUS**Total Audio Files:** 535

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|--------------------------|------------------------|---------------------------|-------------|
| BMG Music | Avril Lavigne | My Happy Ending | Under My Skin | 332-312 |
| Warner Bros. Records Inc. | Red Hot Chili Peppers | Under the Bridge | Blood Sugar Sex Magik | 135-276 |
| UMG Recordings, Inc. | The All-American Rejects | Move Along | Move Along | 374-412 |
| UMG Recordings, Inc. | Jimmy Eat World | Futures | Futures | 366-508 |
| UMG Recordings, Inc. | Mariah Carey | Through the Rain | Through the Rain (single) | 321-443 |
| Capitol Records, LLC | Yellowcard | Lights And Sounds | Lights and Sounds | SRu 587-735 |
| Zomba Recording LLC | Bowling for Soup | Emily | Drunk Enough to Dance | 315-978 |
| SONY BMG MUSIC ENTERTAINMENT | John Mayer | Back to You | Room for Squares | 305-049 |
| SONY BMG MUSIC ENTERTAINMENT | Train | Train | Train | 298-334 |

EXHIBIT A**IP Address:** 75.23.223.228 2008-06-19 16:19:53 EDT**CASE ID#** 172249806**P2P Network:** AresWareZUS**Total Audio Files:** 269

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|-----------------|-----------------------------------|-----------------------------------|------------|
| Capitol Records, LLC | Cyndi Thompson | What I Really Meant to Say | My World | 302-663 |
| UMG Recordings, Inc. | 3 Doors Down | When I'm Gone | Away from the Sun | 347-346 |
| UMG Recordings, Inc. | Blink-182 | The Rock Show | Take Off Your Pants And Jacket | 301-317 |
| Capitol Records, LLC | Vanilla Ice | Ice Ice Baby | To The Extreme | 125-259 |
| SONY BMG MUSIC ENTERTAINMENT | Wheatus | Teenage Dirtbag | Wheatus | 286-488 |
| Warner Bros. Records Inc. | Green Day | Good Riddance (Time of Your Life) | Nimrod | 244-558 |
| SONY BMG MUSIC ENTERTAINMENT | Miranda Lambert | New Strings | Kerosene | 367-710 |
| BMG Music | Alan Jackson | Remember When | Greatest Hits Volume II | 340-026 |
| UMG Recordings, Inc. | Young Jeezy | Soul Survivor | Let's Get It: Thug Motivation 101 | 375-159 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | Wonderwall | (What's The Story) Morning Glory | 289-141 |

EXHIBIT A**IP Address:** 76.229.150.78 2008-06-19 17:03:50 EDT**CASE ID#** 172250289**P2P Network:** AresWareUS**Total Audio Files:** 196

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|--------------------|------------------------|----------------------------|------------|
| UMG Recordings, Inc. | Aqua | Lollipop | Aquarium | 243-903 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | The Christmas Song | These Are Special Times | 264-455 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Smooth Criminal | Bad | 84-256 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | I'm Alive | A New Day Has Come | 311-366 |
| UMG Recordings, Inc. | Nelly Furtado | Maneater | Loose | 387-509 |
| UMG Recordings, Inc. | Hinder | Lips of an Angel | Extreme Behavior | 379-192 |
| Arista Records LLC | Dido | Here With Me | No Angel | 289-904 |
| UMG Recordings, Inc. | Nelly | Over and Over | Suit | 358-551 |
| Warner Bros. Records Inc. | Madonna | La Isla Bonita | True Blue | 76-979 |
| UMG Recordings, Inc. | The Pussycat Dolls | Wait A Minute | PCD | 377-102 |
| SONY BMG MUSIC ENTERTAINMENT | John Mayer | Daughters | Daughters (single) | 405-307 |

EXHIBIT A**IP Address:** 69.155.125.50 2008-06-19 21:58:06 EDT**CASE ID#** 172257969**P2P Network:** AresWareZUS**Total Audio Files:** 153

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|--------------------|------------------------|------------------------|------------|
| UMG Recordings, Inc. | The Pussycat Dolls | Buttons | PCD | 377-102 |
| Warner Bros. Records Inc. | The Used | Cut Up Angels | In Love And Death | 362-132 |
| Warner Bros. Records Inc. | Faith Hill | Stealing Kisses | Fireflies | 374-377 |
| Elektra Entertainment Group Inc. | Keith Sweat | Nobody | Keith Sweat | 226-496 |
| Capitol Records, LLC | Keith Urban | Making Memories Of Us | Be Here | 353-271 |
| BMG Music | Martina McBride | I Love You | Emotion | 269-161 |
| BMG Music | Jamie Foxx | Unpredictable | Unpredictable | 374-820 |
| SONY BMG MUSIC ENTERTAINMENT | Macy Gray | I Try | On How Life Is | 267-460 |
| UMG Recordings, Inc. | Aerosmith | Angel | Permanent Vacation | 85-369 |
| SONY BMG MUSIC ENTERTAINMENT | Miranda Lambert | Kerosene | Kerosene | 367-710 |
| UMG Recordings, Inc. | Gwen Stefani | Crash | Love.Angel.Music.Baby. | 364-759 |

EXHIBIT A**IP Address:** 75.36.90.232 2008-06-19 22:40:03 EDT**CASE ID#** 172267059**P2P Network:** AresWareZUS**Total Audio Files:** 409

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-----------------------------------|------------------|-------------------------------|-------------------------------|------------|
| Zomba Recording LLC | Nivea | 25 Reasons | Nivea | 320-319 |
| SONY BMG MUSIC ENTERTAINMENT | Allure | All Cried Out | Allure | 241-069 |
| Warner Bros. Records Inc. | Prince | International Lover | 1999 | 41-035 |
| Motown Record Company, L.P. | 702 | Get It Together | No Doubt | 257-083 |
| BMG Music | Alicia Keys | If I Ain't Got You | The Diary of Alicia Keys | 346-869 |
| SONY BMG MUSIC ENTERTAINMENT | Mariah Carey | Always Be My Baby | Daydream | 215-243 |
| Warner Bros. Records Inc. | Jaheim | Forever | Ghetto Love | 295-088 |
| Arista Records LLC | Anthony Hamilton | Comin' from Where I'm From | Comin' From Where I'm From | 340-393 |
| Atlantic Recording Corporation | Pretty Ricky | Nothing But A Number | Bluestars | 376-229 |

EXHIBIT A**IP Address:** 68.125.48.130 2008-06-20 23:09:35 EDT**CASE ID#** 172315043**P2P Network:** GnutellaUS**Total Audio Files:** 824

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|-------------------------|--------------------------------|----------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Beat It | Thriller | 41-965 |
| UMG Recordings, Inc. | Hoobastank | The Reason | The Reason | 339-555 |
| Interscope Records | Eminem | Superman | Eminem Show | 317-924 |
| Fonovisa, Inc. | Los Tigres Del Norte | Golpes En El Corazon | El Ejemplo | 175-797 |
| Warner Bros. Records Inc. | Linkin Park | In The End | Hybrid Theory | 288-402 |
| Zomba Recording LLC | Three Days Grace | I Hate Everything About You | Three Days Grace | 338-429 |
| Warner Bros. Records Inc. | Linkin Park | Hit the Floor | Meteora | 346-247 |
| Zomba Recording LLC | Bowling for Soup | Girl All the Bad Guys Want | Drunk Enough to Dance | 315-978 |
| UMG Recordings, Inc. | DMX | Party Up | ...And Then There Was X | 279-017 |

EXHIBIT A**IP Address:** 68.21.44.128 2008-06-21 06:30:51 EDT**CASE ID#** 172322379**P2P Network:** GnutellaUS**Total Audio Files:** 3131

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|------------------|----------------------------|---------------------------|------------|
| Warner Bros. Records Inc. | Van Morrison | Bright Side Of The Road | Into The Music | 11-541 |
| BMG Music | Alan Jackson | A Woman's Love | High Mileage | 295-185 |
| Elektra Entertainment Group Inc. | Natalie Merchant | Jealousy | Tigerlily | 215-762 |
| Capitol Records, LLC | Bob Seger | Shame on the Moon | Distance | 43-102 |
| UMG Recordings, Inc. | Bon Jovi | Who Says You Can't Go Home | Have a Nice Day | 382-027 |
| Warner Bros. Records Inc. | ZZ Top | TV Dinners | Eliminator | 45-132 |
| SONY BMG MUSIC ENTERTAINMENT | Destiny's Child | Say My Name | The Writing's on the Wall | 268-936 |
| Warner Bros. Records Inc. | ZZ Top | I Thank You | Deguello | 13-884 |
| UMG Recordings, Inc. | Scorpions | Big City Nights | Love At First Sting | 54-748 |
| BMG Music | Kenny Chesney | Back Where I Come From | Me And You | 188-603 |
| Lava Records LLC | Kid Rock | Cowboy | Devil Without A Cause | 204-532 |
| Capitol Records, LLC | Bob Seger | We've Got Tonight | Stranger in Town | 5-591 |
| Arista Records LLC | Alan Jackson | Gone Country | Who I Am | 202-090 |

CIVIL COVER SHEET

The JS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.)

I. (a) PLAINTIFFS

ATLANTIC RECORDING CORPORATION; ARISTA RECORDS LLC; BMG MUSIC; CAPITOL RECORDS, LLC; ELEKTRA ENTERTAINMENT GROUP INC.; EMI CHRISTIAN MUSIC GROUP INC.; FONOVISIA, INC.; LAFACE RECORDS LLC; LAVA RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; ZOMBA RECORDING LLC; and INTERSCOPE RECORDS

(b) County of Residence of First Listed Plaintiff New York County, NY
(EXCEPT IN U.S. PLAINTIFF CASES)

DEFENDANTS

DOES 1 - 37

County of Residence of Defendant 08 AUG 28 AM 10:43
(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED. SOUTHERN DISTRICT OF CALIFORNIA

Attorneys (If Known)

08 CV 1578 WQH POR

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- ☐ 1 U.S. Government Plaintiff
- ☒ 3 Federal Question (U.S. Government Not a Party)
- ☐ 2 U.S. Government Defendant
- ☐ 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- Citizen of This State ☐ 1 ☐ 1 Incorporated or Principal Place of Business In This State ☐ 4 ☐ 4
- Citizen of Another State ☐ 2 ☐ 2 Incorporated and Principal Place of Business In Another State ☐ 5 ☐ 5
- Citizen or Subject of a Foreign Country ☐ 3 ☐ 3 Foreign Nation ☐ 6 ☐ 6

IV. NATURE OF SUIT (Place an "X" in One Box Only)

| CONTRACT | TORTS | FORFEITURE/PENALTY | BANKRUPTCY | OTHER STATUTES |
|--|--|--|--|---|
| <input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise | PERSONAL INJURY <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury PERSONAL INJURY <input type="checkbox"/> 362 Personal Injury—Med. Malpractice <input type="checkbox"/> 365 Personal Injury—Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability PERSONAL PROPERTY <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability | <input type="checkbox"/> 610 Agriculture <input type="checkbox"/> 620 Other Food & Drug <input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 630 Liquor Laws <input type="checkbox"/> 640 R.R. & Truck <input type="checkbox"/> 650 Airline Regs. <input type="checkbox"/> 660 Occupational Safety/Health <input type="checkbox"/> 690 Other | <input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 PROPERTY RIGHTS <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark | <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce/ICC Rates/etc. <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 891 Agricultural Acts <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Equal Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes <input type="checkbox"/> 890 Other Statutory Actions |
| REAL PROPERTY <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property | CIVIL RIGHTS <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 Amer. w/Disabilities-Employment <input type="checkbox"/> 446 Amer. w/Disabilities-Other <input type="checkbox"/> 440 Other Civil Rights | PRISONER PETITIONS <input type="checkbox"/> 510 Motions to Vacate Sentence Habeas Corpus: <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus & Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition | LABOR <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act | SOCIAL SECURITY <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW 405(g) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g)) FEDERAL TAX SUITS <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS—Third Party 26 USC 7609 |

V. ORIGIN (PLACE AN "X" IN ONE BOX ONLY)

- ☒ 1 Original Proceeding ☐ 2 Removed from State Court ☐ 3 Remanded from Appellate Court ☐ 4 Reinstated or Reopened ☐ 5 another district (specify) ☐ 6 Multidistrict Litigation ☐ 7 District Judge from Magistrate Judgment

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity)

17 U.S.C. § 501 et seq.

Brief description of the cause: copyright infringement

VII. REQUESTED IN COMPLAINT

☐ CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23

DEMAND \$

CHECK YES only if demanded in complaint

Statutory damages; injunction

JURY DEMAND:

☐ Yes ☒ No

VIII. RELATED CASE(S)

(See instructions)

IF ANY JUDGE

DOCKET NUMBER

DATE

August 28, 2008

FOR OFFICE USE ONLY

RECEIPT# 154502 AMOUNT \$ 350 APPLYING IFP JUDGE MAG. JUDGE

TAC 8/28/08

**UNITED STATES
DISTRICT COURT**
SOUTHERN DISTRICT OF CALIFORNIA
SAN DIEGO DIVISION

154502 - TC

**August 28, 2008
10:43:53**

Civ Fil Non-Pris

USAO #: 08CV1578

Judge... WILLIAM Q HAYES

Amount..

\$350.00 CK

Check#: BC362567

Total-> \$350.00

FROM: ATLANTIC RECORDING
VS
DOES 1-37

AO 121 (6/90)

| | |
|---|---|
| TO: Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559 | REPORT ON THE FILING OR DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT |
|---|---|

In compliance with the provisions of 17 U.S.C. 508, you are hereby advised that a court action or appeal has been filed on the following copyright(s):

| | | |
|---|-------------------------------|--|
| <input checked="" type="checkbox"/> ACTION <input type="checkbox"/> APPEAL | | COURT NAME AND LOCATION United States District Court Southern District of California Edward J. Schwartz Courthouse 940 Front Street San Diego, CA 92101-8900 |
| DOCKET NO. 08cv1578 WQH-POR | DATE FILED 08/28/08 | |
| PLAINTIFF ATLANTIC RECORDING CORPORATION; ARISTA RECORDS LLC; BMG MUSIC; CAPITOL RECORDS, LLC; ELEKTRA ENTERTAINMENT GROUP INC.; EMI CHRISTIAN MUSIC GROUP INC.; FONOUSA, INC.; LAFACE RECORDS LLC; LAVA RECORDS LLC; MAVERICK RECORDING COMPANY; MOTOWN RECORD COMPANY, L.P.; SONY BMG MUSIC ENTERTAINMENT; UMG RECORDINGS, INC.; VIRGIN RECORDS AMERICA, INC.; WARNER BROS. RECORDS INC.; ZOMBA RECORDING LLC; and INTERSCOPE RECORDS | | DEFENDANT DOES 1 - 37 |
| COPYRIGHT REGISTRATION NO. | TITLE OF WORK | AUTHOR OF WORK |
| 1 | See Exhibit A, attached. | |
| 2 | | |
| 3 | | |

In the above-entitled case, the following copyright(s) have been included:

| | | | | |
|----------------------|--|----------------------|-----------------------|--|
| DATE INCLUDED | INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading | | | |
| | COPYRIGHT REGISTRATION NO. | TITLE OF WORK | AUTHOR OF WORK | |
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |

In the above-entitled case, a final decision was rendered on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court is attached:

| | | |
|--|---|----------------------|
| COPY ATTACHED <input type="checkbox"/> Order <input type="checkbox"/> Judgment | WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input type="checkbox"/> No | DATE RENDERED |
| CLERK | (BY) DEPUTY CLERK | DATE |

*U.S.G.P.O. 1982-374-279

- 1) Upon initiation of action, mail copy to Register of Copyrights 2) Upon filing of document adding copyright(s), mail copy to Register of Copyrights 3) Upon termination of action, mail copy to Register of Copyrights

DISTRIBUTION:

- 4) In the event of an appeal, forward copy to Appellate Court

- 5) Case File Copy

AO 121 (6/90)

EXHIBIT A DOE LIST

| | |
|-----------------|--|
| Doe # 1 | IP Address: 69.148.48.125 2008-06-07 21:09:15 EDT Case ID: 171722367 |
| Doe # 2 | IP Address: 76.228.62.77 2008-06-10 06:02:02 EDT Case ID: 171844228 |
| Doe # 3 | IP Address: 70.255.226.185 2008-06-10 17:20:13 EDT Case ID: 171863107 |
| Doe # 4 | IP Address: 76.226.62.83 2008-06-12 00:04:31 EDT Case ID: 171927315 |
| Doe # 5 | IP Address: 71.158.221.24 2008-06-12 05:19:30 EDT Case ID: 171938495 |
| Doe # 6 | IP Address: 69.152.246.33 2008-06-14 20:36:45 EDT Case ID: 172049433 |
| Doe # 7 | IP Address: 75.22.57.51 2008-06-14 22:16:42 EDT Case ID: 172053963 |
| Doe # 8 | IP Address: 70.134.70.199 2008-06-15 21:35:36 EDT Case ID: 172088455 |
| Doe # 9 | IP Address: 69.221.131.16 2008-06-17 11:28:41 EDT Case ID: 172160226 |
| Doe # 10 | IP Address: 99.141.197.149 2008-06-18 01:12:22 EDT Case ID: 172188821 |
| Doe # 11 | IP Address: 64.149.35.39 2008-06-18 02:05:14 EDT Case ID: 172190826 |
| Doe # 12 | IP Address: 70.254.49.228 2008-06-18 03:14:51 EDT Case ID: 172191513 |
| Doe # 13 | IP Address: 75.46.47.29 2008-06-18 03:23:58 EDT Case ID: 172192026 |

| | |
|-----------------|--|
| Doe # 14 | IP Address: 70.135.118.133 2008-06-18 04:07:48 EDT Case ID: 172192438 |
| Doe # 15 | IP Address: 76.250.207.149 2008-06-18 04:49:31 EDT Case ID: 172193355 |
| Doe # 16 | IP Address: 75.17.17.158 2008-06-18 05:34:05 EDT Case ID: 172194497 |
| Doe # 17 | IP Address: 70.251.108.57 2008-06-18 06:07:15 EDT Case ID: 172195732 |
| Doe # 18 | IP Address: 76.211.216.26 2008-06-18 07:09:14 EDT Case ID: 172196847 |
| Doe # 19 | IP Address: 76.252.12.232 2008-06-18 08:13:25 EDT Case ID: 172198391 |
| Doe # 20 | IP Address: 68.91.94.251 2008-06-18 13:37:34 EDT Case ID: 172204806 |
| Doe # 21 | IP Address: 68.79.15.67 2008-06-18 16:13:29 EDT Case ID: 172207312 |
| Doe # 22 | IP Address: 76.212.185.230 2008-06-18 17:53:37 EDT Case ID: 172208938 |
| Doe # 23 | IP Address: 76.212.185.230 2008-06-18 17:54:18 EDT Case ID: 172208966 |
| Doe # 24 | IP Address: 67.65.122.183 2008-06-18 19:12:54 EDT Case ID: 172210042 |
| Doe # 25 | IP Address: 69.153.71.52 2008-06-18 20:01:21 EDT Case ID: 172211375 |
| Doe # 26 | IP Address: 75.17.192.23 2008-06-19 02:24:22 EDT Case ID: 172231895 |
| Doe # 27 | IP Address: 75.7.255.174 2008-06-19 03:00:29 EDT Case ID: 172232495 |
| Doe # 28 | IP Address: 75.42.163.29 2008-06-19 03:36:56 EDT Case ID: 172233351 |

| | |
|-----------------|--|
| Doe # 29 | IP Address: 68.77.30.22 2008-06-19 03:42:33 EDT Case ID: 172233533 |
| Doe # 30 | IP Address: 64.252.250.154 2008-06-19 04:05:09 EDT Case ID: 172234102 |
| Doe # 31 | IP Address: 69.148.176.10 2008-06-19 07:50:15 EDT Case ID: 172238009 |
| Doe # 32 | IP Address: 75.23.223.228 2008-06-19 16:19:53 EDT Case ID: 172249806 |
| Doe # 33 | IP Address: 76.229.150.78 2008-06-19 17:03:50 EDT Case ID: 172250289 |
| Doe # 34 | IP Address: 69.155.125.50 2008-06-19 21:58:06 EDT Case ID: 172257969 |
| Doe # 35 | IP Address: 75.36.90.232 2008-06-19 22:40:03 EDT Case ID: 172267059 |
| Doe # 36 | IP Address: 68.125.48.130 2008-06-20 23:09:35 EDT Case ID: 172315043 |
| Doe # 37 | IP Address: 68.21.44.128 2008-06-21 06:30:51 EDT Case ID: 172322379 |

EXHIBIT A**IP Address:** 69.148.48.125 2008-06-07 21:09:15 EDT**CASE ID#** 171722367**P2P Network:** AresWareZUS**Total Audio Files:** 237

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|-----------------|------------------------|-------------------------|------------|
| Warner Bros. Records Inc. | Curtis Mayfield | New World Order | New World Order | 225-498 |
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| Motown Record Company, L.P. | Erykah Badu | My Life | Mama's Gun | 295-614 |
| Motown Record Company, L.P. | Rick James | Fire and Desire | Street Songs | 25-800 |
| SONY BMG MUSIC ENTERTAINMENT | Sade | The Sweetest Taboo | Promise | 71-848 |
| SONY BMG MUSIC ENTERTAINMENT | Sade | Paradise | Stronger Than Pride | 93-822 |
| UMG Recordings, Inc. | Musiq | Musiq Soulchild | Aijuswanaseing | 291-528 |
| Interscope Records | Eminem | Stan | The Marshall Mathers LP | 287-944 |
| Arista Records LLC | Santana | Maria Maria | Supernatural | 289-833 |
| UMG Recordings, Inc. | The Gap Band | Outstanding | Gap Band IV | 36-081 |

EXHIBIT A**IP Address:** 76.228.62.77 2008-06-10 06:02:02 EDT**CASE ID#** 171844228**P2P Network:** AresWareZUS**Total Audio Files:** 196

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|---------------|------------------------|-------------------------|------------|
| Capitol Records, Inc. | Chingy | Right Thurr | Jackpot | 343-105 |
| UMG Recordings, Inc. | 50 Cent | Candy Shop | The Massacre | 366-051 |
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| UMG Recordings, Inc. | Nelly | Grillz | Grillz (single) | 385-148 |
| Virgin Records America, Inc. | Shaggy | Boombastic | Boombastic | 222-048 |
| Interscope Records | Eminem | The Way I Am | The Marshall Mathers LP | 287-944 |
| UMG Recordings, Inc. | Nelly Furtado | No Hay Igual | Loose | 387-509 |
| UMG Recordings, Inc. | Shaggy | Hot Shot | Hot Shot Ultramix | 306-657 |

EXHIBIT A**IP Address:** 70.255.226.185 2008-06-10 17:20:13 EDT**CASE ID#** 171863107**P2P Network:** GnutellaUS**Total Audio Files:** 383

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-----------------------------------|-----------------|------------------------|-----------------------|------------|
| Warner Bros. Records Inc. | Fleetwood Mac | Go Your Own Way | Rumours | N39857 |
| SONY BMG MUSIC ENTERTAINMENT | Jessica Simpson | With You | In This Skin | 378-700 |
| Atlantic Recording Corporation | Jewel | Intuition | 304 | 352-635 |
| Warner Bros. Records Inc. | Van Halen | Jump | Jump (single) | 53-832 |
| UMG Recordings, Inc. | 50 Cent | Candy Shop | The Massacre | 366-051 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | Goodbye Earl | Fly | 275-086 |
| Atlantic Recording Corporation | Jewel | Don't | Pieces of You | 198-481 |
| UMG Recordings, Inc. | Aerosmith | Angel | Permanent Vacation | 85-369 |
| SONY BMG MUSIC ENTERTAINMENT | Dixie Chicks | Long Time Gone | Home | 314-722 |

EXHIBIT A**IP Address:** 76.226.62.83 2008-06-12 00:04:31 EDT**CASE ID#** 171927315**P2P Network:** GnutellaUS**Total Audio Files:** 479

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|-----------------|------------------------|--|------------|
| UMG Recordings, Inc. | Ja Rule | Between Me And You | Between Me and You (single) | 293-536 |
| UMG Recordings, Inc. | Kanye West | All Falls Down | College Dropout | 347-391 |
| LaFace Records LLC | Usher | Nice and Slow | My Way | 257-730 |
| UMG Recordings, Inc. | Young Jeezy | Air Forces | Let's Get It: Thug Motivation 101 | 375-159 |
| SONY BMG MUSIC ENTERTAINMENT | Nas | I Can | God's Son | 332-713 |
| UMG Recordings, Inc. | Akon | Locked Up | Bananza (Belly Dancer) (single) | 345-008 |
| UMG Recordings, Inc. | Nina Sky | Surely Missed | Nina Sky | 355-025 |
| UMG Recordings, Inc. | Black Eyed Peas | My Humps | Monkey Business | 378-166 |
| Interscope Records | Eve | Love Is Blind | Let There Be Eve...Ruff Ryder's First Lady | 265-925 |
| UMG Recordings, Inc. | Jay-Z | This Can't Be Life | The Dynasty - Roc La Familia 2000 | 295-613 |

EXHIBIT A**IP Address:** 71.158.221.24 2008-06-12 05:19:30 EDT**CASE ID#** 171938495**P2P Network:** GnutellaUS**Total Audio Files:** 319

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|-----------------|------------------------|-----------------------------|------------|
| Capitol Records, Inc. | Keith Urban | Days Go By | Be Here | 353-271 |
| UMG Recordings, Inc. | Mary J. Blige | No More Drama | No More Drama | 301-461 |
| UMG Recordings, Inc. | Akon | Gangsta | Trouble | 361-456 |
| UMG Recordings, Inc. | Bon Jovi | Wanted Dead Or Alive | Slippery When Wet | 71-794 |
| Arista Records LLC | Whitney Houston | So Emotional | Whitney | 89-966 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | Prayer | A New Day Has Come | 311-366 |
| UMG Recordings, Inc. | Kanye West | Gold Digger | Gold Digger (single) | 377-885 |
| UMG Recordings, Inc. | Nelly | Over and Over | Suit | 358-551 |
| Arista Records LLC | Outkast | Prototype | Speakerboxxx/The Love Below | 340-520 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Man In The Mirror | Bad | 84-256 |

EXHIBIT A**IP Address:** 69.152.246.33 2008-06-14 20:36:45 EDT**CASE ID#** 172049433**P2P Network:** GnutellaUS**Total Audio Files:** 694

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|-----------------|------------------------|---------------------------|------------|
| Zomba Recording LLC | Britney Spears | Toxic | In the Zone | 335-267 |
| UMG Recordings, Inc. | The Killers | Somebody Told Me | Hot Fuss | 355-962 |
| Capitol Records, Inc. | Radiohead | Creep | Pablo Honey | 190-976 |
| Atlantic Recording Corporation | Jewel | Pieces of You | Pieces of You | 198-481 |
| UMG Recordings, Inc. | Natalie | Energy | Natalie | 374-395 |
| Capitol Records, Inc. | Heart | Heartless | Magazine | 102-963 |
| Maverick Recording Company | Michelle Branch | You Get Me | The Spirit Room | 303-732 |
| UMG Recordings, Inc. | Young Buck | Shorty Wanna Ride | Straight Outta Ca\$hville | 361-656 |
| Zomba Recording LLC | Nivea | Laundromat | Nivea | 320-319 |
| UMG Recordings, Inc. | Lifhouse | You And Me | Lifhouse | 370-643 |

EXHIBIT A**IP Address:** 75.22.57.51 2008-06-14 22:16:42 EDT**CASE ID#** 172053963**P2P Network:** GnutellaUS**Total Audio Files:** 1311

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|--------------------------|------------------------|---|------------|
| UMG Recordings, Inc. | Kanye West | Heard 'Em Say | Late Registration | 372-867 |
| UMG Recordings, Inc. | Nine Inch Nails | Only | With Teeth | 381-157 |
| UMG Recordings, Inc. | The All-American Rejects | Move Along | Move Along | 374-412 |
| BMG Music | Christina Aguilera | The Voice Within | Stripped | 326-219 |
| UMG Recordings, Inc. | Rise Against | Swing Life Away | Siren Song Of The Counter Culture | 355-243 |
| Atlantic Recording Corporation | Pretty Ricky | Your Body | Bluestars | 376-229 |
| UMG Recordings, Inc. | Sum 41 | Fat Lip | All Killer No Filler | 298-689 |
| Atlantic Recording Corporation | Twista | Slow Jamz | Kamikaze | 360-486 |
| Interscope Records | Eminem | Soldier | Eminem Show | 317-924 |
| Interscope Records | Limp Bizkit | Faith | Three Dollar Bill, Y'all\$ | 238-798 |

EXHIBIT A**IP Address:** 70.134.70.199 2008-06-15 21:35:36 EDT**CASE ID#** 172088455**P2P Network:** GnutellaUS**Total Audio Files:** 294

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|---------------------|-----------------------------|--------------------------------|------------|
| Warner Bros. Records Inc. | Linkin Park | Numb | Meteora | 346-247 |
| Warner Bros. Records Inc. | Linkin Park | In The End | Hybrid Theory | 288-402 |
| UMG Recordings, Inc. | Guns N Roses | Sweet Child O' Mine | Appetite for Destruction | 85-358 |
| Arista Records LLC | Avril Lavigne | Complicated | Let Go | 312-786 |
| Warner Bros. Records Inc. | The Used | I Caught Fire | In Love And Death | 362-132 |
| SONY BMG MUSIC ENTERTAINMENT | Train | Train | Train | 298-334 |
| Warner Bros. Records Inc. | The Used | The Taste of Ink | The Used | 314-399 |
| Virgin Records America, Inc. | 30 Seconds To Mars | From Yesterday | A Beautiful Lie | 377-457 |
| Warner Bros. Records Inc. | My Chemical Romance | Helena | Three Cheers for Sweet Revenge | 360-197 |
| Zomba Recording LLC | Three Days Grace | I Hate Everything About You | Three Days Grace | 338-429 |

EXHIBIT A**IP Address:** 69.221.131.16 2008-06-17 11:28:41 EDT**CASE ID#** 172160226**P2P Network:** GnutellaUS**Total Audio Files:** 443

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|---------------|------------------------|--------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | The Fugees | Ready Or Not | The Score | 222-005 |
| UMG Recordings, Inc. | Boston | Amanda | Amanda (single) | 79-149 |
| Warner Bros. Records Inc. | Van Halen | Jump | Jump (single) | 53-832 |
| SONY BMG MUSIC ENTERTAINMENT | Sade | By Your Side | Lovers Rock | 298-354 |
| BMG Music | Usher | Burn | Confessions | 354-784 |
| UMG Recordings, Inc. | Whitesnake | Is This Love | Whitesnake | 82-749 |
| UMG Recordings, Inc. | U2 | One | Achtung Baby | 139-599 |
| Virgin Records America, Inc. | David Bowie | Fame | Young Americans | N22804 |
| Warner Bros. Records Inc. | Prince | 1999 | 1999 (single) | 39-818 |
| UMG Recordings, Inc. | U2 | With or Without You | The Joshua Tree | 78-949 |

EXHIBIT A**IP Address:** 99.141.197.149 2008-06-18 01:12:22 EDT**CASE ID#** 172188821**P2P Network:** AresWareUS**Total Audio Files:** 716

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|-----------------------|------------------------|------------------------|------------|
| Motown Record Company, L.P. | Lionel Richie | Say You Say Me | Dancing On The Ceiling | 76-527 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | She's Out Of My Life | Off The Wall | 11-120 |
| Virgin Records America, Inc. | Paula Abdul | Forever Your Girl | Forever Your Girl | 93-688 |
| UMG Recordings, Inc. | Vanessa Williams | Save the Best for Last | Comfort Zone | 141-365 |
| Warner Bros. Records Inc. | Red Hot Chili Peppers | Give It Away | Blood Sugar Sex Magik | 135-276 |
| SONY BMG MUSIC ENTERTAINMENT | Maxwell | Lifetime | Now | 302-599 |
| Capitol Records, Inc. | Duran Duran | Hungry Like the Wolf | Rio | 38-444 |
| BMG Music | SWV | Right Here | It's About Time | 146-905 |
| Virgin Records America, Inc. | UB40 | Baby | Labour Of Love II | 112-173 |
| Capitol Records, Inc. | Keith Urban | Days Go By | Be Here | 353-271 |
| Elektra Entertainment Group Inc. | Deee Lite | Groove Is In the Heart | World Clique | 125-227 |

EXHIBIT A**IP Address:** 64.149.35.39 2008-06-18 02:05:14 EDT**CASE ID#** 172190826**P2P Network:** GnutellaUS**Total Audio Files:** 409

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|-----------------|----------------------------|-------------------------|------------|
| UMG Recordings, Inc. | Weezer | Only in Dreams | Weezer (Blue Album) | 187-644 |
| UMG Recordings, Inc. | Tom Petty | Don't Do Me Like That | Damn The Torpedoes | 14-497 |
| UMG Recordings, Inc. | Nine Inch Nails | Only | With Teeth | 381-157 |
| UMG Recordings, Inc. | George Strait | Check Yes or No | Strait Out of the Box | 213-745 |
| UMG Recordings, Inc. | Sugarland | Small Town Jericho | Twice The Speed Of Life | 364-758 |
| SONY BMG MUSIC ENTERTAINMENT | The Offspring | Hit That | Splinter | 339-759 |
| Capitol Records, Inc. | Tanya Tucker | Strong Enough to Bend | Love Songs | 235-818 |
| UMG Recordings, Inc. | Vince Gill | Oklahoma Swing | When I Call Your Name | 107-674 |
| Interscope Records | Nine Inch Nails | Closer | The Downward Spiral | 190-639 |
| UMG Recordings, Inc. | Sugarland | Baby Girl | Baby Girl (single) | 360-650 |
| Elektra Entertainment Group Inc. | Third Eye Blind | 1000 Julys | Blue | 278-241 |
| Atlantic Recording Corporation | Tracy Lawrence | How a Cowgirl Says Goodbye | The Coast Is Clear | 232-976 |

EXHIBIT A**IP Address:** 70.254.49.228 2008-06-18 03:14:51 EDT**CASE ID#** 172191513**P2P Network:** AresWareZUS**Total Audio Files:** 173

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|---------------|-------------------------|----------------------------------|------------|
| Motown Record Company, L.P. | Rick James | Super Freak | Street Songs | 25-800 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | Champagne Supernova | (What's The Story) Morning Glory | 289-141 |
| UMG Recordings, Inc. | Sisqo | Thong Song | Unleash The Dragon | 277-984 |
| UMG Recordings, Inc. | Nirvana | Come As You Are | Nevermind | 135-335 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | Because You Loved Me | Falling Into You | 224-159 |
| SONY BMG MUSIC ENTERTAINMENT | Wham | Last Christmas | Music From The Edge Of Heaven | 71-701 |
| Interscope Records | No Doubt | Underneath it All | Rock Steady | 305-872 |
| Atlantic Recording Corporation | Chic | Le Freak | Le Freak (single) | 5-574 |
| UMG Recordings, Inc. | Soft Cell | Tainted Love | Non-Stop Erotic Cabaret | 32-408 |
| Interscope Records | Smash Mouth | Why Can't We Be Friends | Fush Yu Mang | 238-756 |
| SONY BMG MUSIC ENTERTAINMENT | Dolly Parton | He's Alive | White Limozeen | 105-258 |

EXHIBIT A**IP Address:** 75.46.47.29 2008-06-18 03:23:58 EDT**CASE ID#** 172192026**P2P Network:** AresWareZUS**Total Audio Files:** 1666

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------|-------------------|------------------------|--------------------|------------|
| Zomba Recording LLC | J-Kwon | Tipsy | Hood Hop | 354-780 |
| UMG Recordings, Inc. | 112 | What If | Pleasure & Pain | 370-035 |
| UMG Recordings, Inc. | Dru Hill | I Love You | Dru World Order | 320-923 |
| UMG Recordings, Inc. | Jadakiss | Kiss of Death | Kiss of Death | 356-267 |
| Zomba Recording LLC | Ciara | The Title | Goodies | 355-316 |
| UMG Recordings, Inc. | Nelly | Grillz | Grillz (single) | 385-148 |
| Zomba Recording LLC | Justin Timberlake | Rock Your Body | Justified | 319-834 |
| UMG Recordings, Inc. | Kanye West | Late | Late Registration | 372-867 |
| UMG Recordings, Inc. | Rihanna | Pon De Replay | Music Of The Sun | 372-611 |
| UMG Recordings, Inc. | Erykah Badu | Next Lifetime | Baduizm | 233-364 |

EXHIBIT A**IP Address:** 70.135.118.133 2008-06-18 04:07:48 EDT**CASE ID#** 172192438**P2P Network:** GnutellaUS**Total Audio Files:** 271

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|-----------------|------------------------|-----------------------|------------|
| Warner Bros. Records Inc. | Mike Jones | Back Then | Who Is Mike Jones? | 374-374 |
| SONY BMG MUSIC ENTERTAINMENT | Korn | Freak On a Leash | Follow the Leader | 263-749 |
| Atlantic Recording Corporation | Pretty Ricky | Shorty Be Mine | Bluestars | 376-229 |
| SONY BMG MUSIC ENTERTAINMENT | Switchfoot | Meant to Live | The Beautiful Letdown | 347-967 |
| Warner Bros. Records Inc. | Prince | 1999 | 1999 (single) | 39-818 |
| Warner Bros. Records Inc. | Trapt | Headstrong | Trapt | 317-667 |
| SONY BMG MUSIC ENTERTAINMENT | Los Lonely Boys | Tell Me Why | Los Lonely Boys | 352-465 |

EXHIBIT A**IP Address:** 76.250.207.149 2008-06-18 04:49:31 EDT**CASE ID#** 172193355**P2P Network:** AresWareUS**Total Audio Files:** 700

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|---------------------|-------------------------|---------------------------------|------------|
| Warner Bros. Records Inc. | Eric Clapton | Hold On | August | 79-801 |
| Capitol Records, Inc. | Pink Floyd | Money | Dark Side Of The Moon | N5354 |
| Virgin Records America, Inc. | UB40 | Red Red Wine | Labour of Love | 49-244 |
| UMG Recordings, Inc. | U2 | City Of Blinding Lights | How To Dismantle An Atomic Bomb | 362-201 |
| Arista Records LLC | Pink | Numb | M!ssundaztood | 326-672 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Question! | Mezmerize | 372-792 |
| Capitol Records, Inc. | MC Hammer | U Can't Touch This | Please Hammer, Don't Hurt 'Em | 133-683 |
| Atlantic Recording Corporation | Stone Temple Pilots | Sour Girl | No. 4 | 269-455 |
| Capitol Records, Inc. | Coldplay | Speed Of Sound | Speed of Sound (single) | 376-817 |
| Atlantic Recording Corporation | Foreigner | Say You Will | Inside Information | 87-335 |

EXHIBIT A**IP Address:** 75.17.17.158 2008-06-18 05:34:05 EDT**CASE ID#** 172194497**P2P Network:** AresWareZUS**Total Audio Files:** 539

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|--------------------------|------------------------|----------------------------|------------|
| Warner Bros. Records Inc. | Linkin Park | In The End | Hybrid Theory | 288-402 |
| UMG Recordings, Inc. | Kanye West | Celebration | Late Registration | 372-867 |
| UMG Recordings, Inc. | Afroman | Because I Got High | The Good Times | 301-429 |
| UMG Recordings, Inc. | The Killers | Somebody Told Me | Hot Fuss | 355-962 |
| UMG Recordings, Inc. | The All-American Rejects | Dirty Little Secret | Move Along | 374-412 |
| Warner Bros. Records Inc. | Crime Mob | Knuck if You Buck | Knuck If You Buck (single) | 364-439 |
| SONY BMG MUSIC ENTERTAINMENT | Journey | Open Arms | Escape | 30-088 |
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| SONY BMG MUSIC ENTERTAINMENT | Bow Wow | My Baby | Unleashed | 339-319 |
| UMG Recordings, Inc. | Chamillionaire | Turn it Up | Turn It Up (single) | 384-540 |

EXHIBIT A**IP Address:** 70.251.108.57 2008-06-18 06:07:15 EDT**CASE ID#** 172195732**P2P Network:** AresWareUS**Total Audio Files:** 460

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|------------------|-----------------------------|-----------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Beat It | Thriller | 41-965 |
| SONY BMG MUSIC ENTERTAINMENT | Incubus | I Miss You | Make Yourself | 278-818 |
| Capitol Records, Inc. | Yellowcard | Ocean Avenue | Ocean Avenue | 343-413 |
| UMG Recordings, Inc. | The Cranberries | No Need To Argue | No Need To Argue | 218-047 |
| Capitol Records, Inc. | Coldplay | A Rush of Blood to the Head | A Rush of Blood to the Head | 322-958 |
| SONY BMG MUSIC ENTERTAINMENT | System of a Down | Question! | Mezmerize | 372-792 |
| UMG Recordings, Inc. | Hinder | Lips of an Angel | Extreme Behavior | 379-192 |
| UMG Recordings, Inc. | Black Eyed Peas | Pump It | Monkey Business | 378-166 |
| Capitol Records, Inc. | Radiohead | Creep | Pablo Honey | 190-976 |
| UMG Recordings, Inc. | Nirvana | In Bloom | Nevermind | 135-335 |

EXHIBIT A**IP Address:** 76.211.216.26 2008-06-18 07:09:14 EDT**CASE ID#** 172196847**P2P Network:** AresWareUS**Total Audio Files:** 330

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|-----------------|------------------------|----------------------------|------------|
| Capitol Records, Inc. | Heart | Never | Heart | 75-726 |
| UMG Recordings, Inc. | The Police | Roxanne | Roxanne (single) | 4-190 |
| SONY BMG MUSIC ENTERTAINMENT | Shakira | No | Fijacion Oral Vol. 1 | 372-418 |
| Capitol Records, Inc. | Norah Jones | Come Away with Me | Come Away With Me | 320-120 |
| Arista Records LLC | Whitney Houston | When You Believe | My Love is Your Love | 298-453 |
| SONY BMG MUSIC ENTERTAINMENT | Beyonce | Be With You | Dangerously in Love | 342-236 |
| SONY BMG MUSIC ENTERTAINMENT | Mariah Carey | Butterfly | Butterfly | 244-014 |
| SONY BMG MUSIC ENTERTAINMENT | Ana Gabriel | Quien Como Tu | Quien Como Tu | 116-508 |
| Fonovisa, Inc. | Fito Olivares | Cumbia Caliente | Cumbia Caliente/Candita | 172-380 |
| Elektra Entertainment Group Inc. | Eagles | Hotel California | Hotel California | N38950 |

EXHIBIT A**IP Address:** 76.252.12.232 2008-06-18 08:13:25 EDT**CASE ID#** 172198391**P2P Network:** AresWareZUS**Total Audio Files:** 346

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|-----------------------|---------------------------------|-----------------------------|------------|
| EMI Christian Music Group Inc. | Steven Curtis Chapman | I Will Be Here | More To This Life | 112-814 |
| UMG Recordings, Inc. | Dru Hill | How Deep Is Your Love | Enter the Dru | 290-402 |
| UMG Recordings, Inc. | Nelly Furtado | Te Busque | Loose | 387-509 |
| Zomba Recording LLC | Eamon | Fuck It (I Don't Want You Back) | I Don't Want You Back | 346-788 |
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| SONY BMG MUSIC ENTERTAINMENT | Sade | By Your Side | Lovers Rock | 298-354 |
| Atlantic Recording Corporation | Shinedown | 45 | Leave a Whisper | 342-566 |
| UMG Recordings, Inc. | Ludacris | Move Bitch | Word of Mouf | 304-605 |
| Arista Records LLC | Outkast | The Way You Move | Speakerboxxx/The Love Below | 340-520 |

EXHIBIT A**IP Address:** 68.91.94.251 2008-06-18 13:37:34 EDT**CASE ID#** 172204806**P2P Network:** AresWareZUS**Total Audio Files:** 206

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-----------------------------------|-------------------|------------------------|--------------------------------|------------|
| Zomba Recording LLC | Ciara | And I | Goodies | 355-316 |
| UMG Recordings, Inc. | Kanye West | Gold Digger | Gold Digger (single) | 377-885 |
| BMG Music | Jamie Foxx | Unpredictable | Unpredictable | 374-820 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | The Lady In My Life | Thriller | 41-965 |
| Arista Records LLC | Aretha Franklin | Come to Me | Aretha | 21-797 |
| SONY BMG MUSIC ENTERTAINMENT | Ginuwine | Stingy | The Senior | 331-436 |
| UMG Recordings, Inc. | Common | The Light | Like Water For Chocolate | 279-993 |
| Atlantic Recording Corporation | Sunshine Anderson | Heard It All Before | Your Woman | 303-768 |
| UMG Recordings, Inc. | Mariah Carey | Shake It Off | The Emancipation of Mimi | 370-795 |
| SONY BMG MUSIC ENTERTAINMENT | Lyfe Jennings | Stick Up Kid | Lyfe 268-192 | 363-168 |
| Warner Bros. Records Inc. | Madonna | Music | Music (single) | 286-415 |

EXHIBIT A**IP Address:** 68.79.15.67 2008-06-18 16:13:29 EDT**CASE ID#** 172207312**P2P Network:** AresWareUS**Total Audio Files:** 138

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|-----------------|------------------------|---------------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Oasis | All Around The World | Be Here Now | 243-629 |
| UMG Recordings, Inc. | Jay-Z | Real Niggaz | In My Lifetime, Vol. 1 | 243-495 |
| Warner Bros. Records Inc. | Blake Shelton | Nobody But Me | Blake Shelton's Barn & Grill | 359-309 |
| UMG Recordings, Inc. | Kanye West | Crack Music | Late Registration | 372-867 |
| Arista Records LLC | Kelis | Glow | Tasty | 353-969 |
| UMG Recordings, Inc. | Musiq | Musiq Soulchild | Aijuswanaseing | 291-528 |
| Elektra Entertainment Group Inc. | Third Eye Blind | Deep Inside of You | Blue | 278-241 |
| UMG Recordings, Inc. | Avant | My First Love | My Thoughts | 281-220 |
| UMG Recordings, Inc. | Keke Wyatt | Nothing In This World | Soul Sista | 303-159 |

EXHIBIT A**IP Address:** 76.212.185.230 2008-06-18 17:53:37 EDT**CASE ID#** 172208938**P2P Network:** AresWareZUS**Total Audio Files:** 1845

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|------------------------|------------------------|-----------------------------|------------|
| Zomba Recording LLC | Justin Timberlake | Cry Me a River | Justified | 319-834 |
| Zomba Recording LLC | Britney Spears | Everytime | In the Zone | 335-267 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | My Heart Will Go On | Let's Talk About Love | 248-109 |
| SONY BMG MUSIC ENTERTAINMENT | Marc Anthony | You Sang To Me | Marc Anthony | 284-194 |
| Elektra Entertainment Group Inc. | Jet | Look What You've Done | Get Born | 343-668 |
| BMG Music | Alicia Keys | Diary | The Diary of Alicia Keys | 346-869 |
| SONY BMG MUSIC ENTERTAINMENT | Shakira | La Tortura | Fijacion Oral Vol. 1 | 372-418 |
| Fonovisa, Inc. | Marco Antonio Solis | En Mi Viejo San Juan | En Concierto | 310-301 |
| UMG Recordings, Inc. | The Police | Every Breath You Take | Synchronicity | 44-862 |
| Interscope Records | Enrique Iglesias | Hero | Escape | 303-794 |

EXHIBIT A**IP Address:** 76.212.185.230 2008-06-18 17:54:18 EDT**CASE ID#** 172208966**P2P Network:** AresWareZUS**Total Audio Files:** 1845

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|------------------------|------------------------|---------------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Destiny's Child | Soldier | Destiny Fulfilled | 363-786 |
| Elektra Entertainment Group Inc. | Fabulous | Into You | Street Dreams | 342-573 |
| Zomba Recording LLC | Britney Spears | Everytime | In the Zone | 335-267 |
| SONY BMG MUSIC ENTERTAINMENT | Shakira | Las De La Intuicion | Fijacion Oral Vol. 1 | 372-418 |
| Fonovisa, Inc. | Los Bukis | A Donde Vas | A Donde Vas? | 140-015 |
| Warner Bros. Records Inc. | Madonna | Hung Up | Confessions on a Dance Floor | 375-278 |
| Fonovisa, Inc. | Marco Antonio Solis | En Mi Viejo San Juan | En Concierto | 310-301 |
| Interscope Records | Enrique Iglesias | Hero | Escape | 303-794 |
| SONY BMG MUSIC ENTERTAINMENT | Beyonce | Crazy in Love | Dangerously in Love | 342-236 |

EXHIBIT A**IP Address:** 67.65.122.183 2008-06-18 19:12:54 EDT**CASE ID#** 172210042**P2P Network:** AresWareZUS**Total Audio Files:** 83

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|---------------|---------------------------|---------------------------|------------|
| UMG Recordings, Inc. | U2 | One | Achtung Baby | 139-599 |
| Warner Bros. Records Inc. | Green Day | Basket Case | Dookie | 185-457 |
| Lava Records LLC | Kid Rock | Bawitdaba | Devil Without A Cause | 204-532 |
| UMG Recordings, Inc. | Blue October | Hate Me | Foiled | 388-117 |
| UMG Recordings, Inc. | Aerosmith | Amazing | Get A Grip | 153-061 |
| Capitol Records, Inc. | Everclear | So Much for the Afterglow | So Much For The Afterglow | 181-328 |
| UMG Recordings, Inc. | The Police | Every Breath You Take | Synchronicity | 44-862 |
| Elektra Entertainment Group Inc. | Eagles | Hotel California | Hotel California | N38950 |
| Warner Bros. Records Inc. | Green Day | American Idiot | American Idiot | 362-125 |
| SONY BMG MUSIC ENTERTAINMENT | Men At Work | Down Under | Business As Usual | 35-328 |

EXHIBIT A**IP Address:** 69.153.71.52 2008-06-18 20:01:21 EDT**CASE ID#** 172211375**P2P Network:** AresWareUS**Total Audio Files:** 758

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------|---------------------|------------------------|-----------------------------------|------------|
| Capitol Records, Inc. | Westside Connection | Gangsta Nation | Gangsta Nation (single) | 349-898 |
| UMG Recordings, Inc. | Young Jeezy | Soul Survivor | Let's Get It: Thug Motivation 101 | 375-159 |
| Capitol Records, Inc. | Keith Urban | You're My Better Half | Be Here | 353-271 |
| UMG Recordings, Inc. | Nelly Furtado | Say It Right | Loose | 387-509 |
| UMG Recordings, Inc. | Rihanna | SOS | A Girl Like Me | 387-137 |
| UMG Recordings, Inc. | Akon | Gangsta | Trouble | 361-456 |
| UMG Recordings, Inc. | Blink-182 | The Rock Show | Take Off Your Pants And Jacket | 301-317 |
| UMG Recordings, Inc. | Weezer | Island in the Sun | Weezer (Green Album) | 297-030 |
| Capitol Records, Inc. | Duran Duran | Ordinary World | Duran Duran [The Wedding Album] | 278-777 |

EXHIBIT A**IP Address:** 75.17.192.23 2008-06-19 02:24:22 EDT**CASE ID#** 172231895**P2P Network:** AresWareUS**Total Audio Files:** 695

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|-----------------|----------------------------|--|------------|
| Capitol Records, Inc. | Everclear | Wonderful | Songs from an American Movie - Vol. 1, Learning How to Smile | 284-811 |
| BMG Music | Kelly Clarkson | Addicted | Breakaway | 352-147 |
| UMG Recordings, Inc. | Hinder | Bliss (I Don't Wanna Know) | Extreme Behavior | 379-192 |
| UMG Recordings, Inc. | Nelly Furtado | Do It | Loose | 387-509 |
| SONY BMG MUSIC ENTERTAINMENT | Train | Train | Train | 298-334 |
| Arista Records LLC | Pink | Numb | M!ssundaztood | 326-672 |
| Capitol Records, Inc. | Poison | Fallen Angel | Open Up & Say....Ahh! | 93-741 |
| BMG Music | Alabama | Dixieland Delight | Closer You Get | 49-145 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Beat It | Thriller | 41-965 |
| UMG Recordings, Inc. | Weezer | Island in the Sun | Weezer (Green Album) | 297-030 |

EXHIBIT A**IP Address:** 75.7.255.174 2008-06-19 03:00:29 EDT**CASE ID#** 172232495**P2P Network:** AresWareZUS**Total Audio Files:** 271

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|--------------------------------|----------------|----------------------------|-------------------------------------|------------|
| UMG Recordings, Inc. | 50 Cent | Hate It Or Love It | The Massacre | 366-051 |
| BMG Music | Foo Fighters | All My Life | One By One | 325-862 |
| Atlantic Recording Corporation | Pretty Ricky | Nothing But A Number | Bluestars | 376-229 |
| BMG Music | Kenny Chesney | Summertime | The Road and the Radio | 383-449 |
| SONY BMG MUSIC ENTERTAINMENT | Frankie J | Suga Suga | The One | 377-949 |
| Atlantic Recording Corporation | Jewel | Intuition | 304 | 352-635 |
| BMG Music | Kenny Chesney | There Goes My Life | When The Sun Goes Down | 341-104 |
| SONY BMG MUSIC ENTERTAINMENT | Bonnie Tyler | Total Eclipse of the Heart | Total Eclipse of the Heart (single) | 50-640 |
| Atlantic Recording Corporation | Jewel | Hands | Spirit | 261-953 |
| BMG Music | Kelly Clarkson | Gone | Breakaway | 352-147 |

EXHIBIT A**IP Address:** 75.42.163.29 2008-06-19 03:36:56 EDT**CASE ID#** 172233351**P2P Network:** AresWareUS**Total Audio Files:** 774

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------|---------------------|------------------------|------------------------|------------|
| Interscope Records | Eminem | Encore | Encore (single) | 362-156 |
| Arista Records LLC | DJ Quik | Pitch In On A Party | Balance & Options | 284-890 |
| Interscope Records | Eminem | Big Weenie | Encore | 364-769 |
| Warner Bros. Records Inc. | Van Halen | Eruption | Van Halen | 239 |
| UMG Recordings, Inc. | Ludacris | Spur Of The Moment | The Red Light District | 364-863 |
| UMG Recordings, Inc. | Nelly | Over and Over | Suit | 358-551 |
| Capitol Records, Inc. | Westside Connection | Lights Out | Terrorist Threats | 350-349 |
| Arista Records LLC | DJ Quik | Down, Down, Down | Rhythm-Al-Ism | 264-089 |

EXHIBIT A**IP Address:** 68.77.30.22 2008-06-19 03:42:33 EDT**CASE ID#** 172233533**P2P Network:** AresWareZUS**Total Audio Files:** 165

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|------------------|------------------------|--------------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Pearl Jam | Porch | Ten | 137-787 |
| BMG Music | Avril Lavigne | Fall to Pieces | Under My Skin | 332-312 |
| UMG Recordings, Inc. | Bon Jovi | Wanted Dead Or Alive | Slippery When Wet | 71-794 |
| SONY BMG MUSIC ENTERTAINMENT | Train | My Private Nation | My Private Nation | 334-243 |
| Zomba Recording LLC | Three Days Grace | Home | Three Days Grace | 338-429 |
| Capitol Records, Inc. | Meredith Brooks | Bitch | Blurring the Edges | 181-390 |
| UMG Recordings, Inc. | Counting Crows | Round Here | August and Everything After | 172-267 |
| Warner Bros. Records Inc. | ZZ Top | Sharp Dressed Man | Eliminator | 45-132 |
| UMG Recordings, Inc. | Rush | Limelight | Moving Pictures | 25-005 |

EXHIBIT A**IP Address:** 64.252.250.154 2008-06-19 04:05:09 EDT**CASE ID#** 172234102**P2P Network:** AresWareZUS**Total Audio Files:** 597

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-------------------------------------|---------------|------------------------------------|-----------------------------------|------------|
| BMG Music | Usher | Caught Up | Confessions | 354-784 |
| SONY BMG MUSIC ENTERTAINMENT | Meat Loaf | Paradise By The Dashboard Light | Bat Out Of Hell | N46849 |
| BMG Music | Brad Paisley | She's Everything | Time Well Wasted | 366-007 |
| UMG Recordings, Inc. | Blink-182 | I'm Sorry | Dude Ranch | 243-969 |
| BMG Music | Brad Paisley | Whiskey Lullaby | Mud on the Tires | 336-114 |
| UMG Recordings, Inc. | Kanye West | Late | Late Registration | 372-867 |
| BMG Music | Kenny Chesney | How Forever Feels | Everywhere We Go | 263-302 |
| UMG Recordings, Inc. | Nelly Furtado | Say It Right | Loose | 387-509 |
| BMG Music | Kenny Chesney | Me And You | All I Need To Know | 208-984 |
| Elektra Entertainment Group Inc. | Vitamin C | Graduation (Friends Forever) | Vitamin C | 278-227 |
| BMG Music | Kenny Chesney | No Shoes, No Shirt, No Problem | No Shoes, No Shirt, No Problem | 308-547 |

EXHIBIT A**IP Address:** 69.148.176.10 2008-06-19 07:50:15 EDT**CASE ID#** 172238009**P2P Network:** AresWareZUS**Total Audio Files:** 535

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|--------------------------|------------------------|---------------------------|-------------|
| BMG Music | Avril Lavigne | My Happy Ending | Under My Skin | 332-312 |
| Warner Bros. Records Inc. | Red Hot Chili Peppers | Under the Bridge | Blood Sugar Sex Magik | 135-276 |
| UMG Recordings, Inc. | The All-American Rejects | Move Along | Move Along | 374-412 |
| UMG Recordings, Inc. | Jimmy Eat World | Futures | Futures | 366-508 |
| UMG Recordings, Inc. | Mariah Carey | Through the Rain | Through the Rain (single) | 321-443 |
| Capitol Records, Inc. | Yellowcard | Lights And Sounds | Lights and Sounds | SRu 587-735 |
| Zomba Recording LLC | Bowling for Soup | Emily | Drunk Enough to Dance | 315-978 |
| SONY BMG MUSIC ENTERTAINMENT | John Mayer | Back to You | Room for Squares | 305-049 |
| SONY BMG MUSIC ENTERTAINMENT | Train | Train | Train | 298-334 |

EXHIBIT A**IP Address:** 75.23.223.228 2008-06-19 16:19:53 EDT**CASE ID#** 172249806**P2P Network:** AresWareZUS**Total Audio Files:** 269

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|-----------------|-----------------------------------|-----------------------------------|------------|
| Capitol Records, Inc. | Cyndi Thompson | What I Really Meant to Say | My World | 302-663 |
| UMG Recordings, Inc. | 3 Doors Down | When I'm Gone | Away from the Sun | 347-346 |
| UMG Recordings, Inc. | Blink-182 | The Rock Show | Take Off Your Pants And Jacket | 301-317 |
| Capitol Records, Inc. | Vanilla Ice | Ice Ice Baby | To The Extreme | 125-259 |
| SONY BMG MUSIC ENTERTAINMENT | Wheatus | Teenage Dirtbag | Wheatus | 286-488 |
| Warner Bros. Records Inc. | Green Day | Good Riddance (Time of Your Life) | Nimrod | 244-558 |
| SONY BMG MUSIC ENTERTAINMENT | Miranda Lambert | New Strings | Kerosene | 367-710 |
| BMG Music | Alan Jackson | Remember When | Greatest Hits Volume II | 340-026 |
| UMG Recordings, Inc. | Young Jeezy | Soul Survivor | Let's Get It: Thug Motivation 101 | 375-159 |
| SONY BMG MUSIC ENTERTAINMENT | Oasis | Wonderwall | (What's The Story) Morning Glory | 289-141 |

EXHIBIT A**IP Address:** 76.229.150.78 2008-06-19 17:03:50 EDT**CASE ID#** 172250289**P2P Network:** AresWareZUS**Total Audio Files:** 196

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|---------------------------------|--------------------|------------------------|----------------------------|------------|
| UMG Recordings, Inc. | Aqua | Lollipop | Aquarium | 243-903 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | The Christmas Song | These Are Special Times | 264-455 |
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Smooth Criminal | Bad | 84-256 |
| SONY BMG MUSIC ENTERTAINMENT | Celine Dion | I'm Alive | A New Day Has Come | 311-366 |
| UMG Recordings, Inc. | Nelly Furtado | Maneater | Loose | 387-509 |
| UMG Recordings, Inc. | Hinder | Lips of an Angel | Extreme Behavior | 379-192 |
| Arista Records LLC | Dido | Here With Me | No Angel | 289-904 |
| UMG Recordings, Inc. | Nelly | Over and Over | Suit | 358-551 |
| Warner Bros. Records Inc. | Madonna | La Isla Bonita | True Blue | 76-979 |
| UMG Recordings, Inc. | The Pussycat Dolls | Wait A Minute | PCD | 377-102 |
| SONY BMG MUSIC ENTERTAINMENT | John Mayer | Daughters | Daughters (single) | 405-307 |

EXHIBIT A**IP Address:** 69.155.125.50 2008-06-19 21:58:06 EDT**CASE ID#** 172257969**P2P Network:** AresWareZUS**Total Audio Files:** 153

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|--------------------|------------------------|------------------------|------------|
| UMG Recordings, Inc. | The Pussycat Dolls | Buttons | PCD | 377-102 |
| Warner Bros. Records Inc. | The Used | Cut Up Angels | In Love And Death | 362-132 |
| Warner Bros. Records Inc. | Faith Hill | Stealing Kisses | Fireflies | 374-377 |
| Elektra Entertainment Group Inc. | Keith Sweat | Nobody | Keith Sweat | 226-496 |
| Capitol Records, Inc. | Keith Urban | Making Memories Of Us | Be Here | 353-271 |
| BMG Music | Martina McBride | I Love You | Emotion | 269-161 |
| BMG Music | Jamie Foxx | Unpredictable | Unpredictable | 374-820 |
| SONY BMG MUSIC ENTERTAINMENT | Macy Gray | I Try | On How Life Is | 267-460 |
| UMG Recordings, Inc. | Aerosmith | Angel | Permanent Vacation | 85-369 |
| SONY BMG MUSIC ENTERTAINMENT | Miranda Lambert | Kerosene | Kerosene | 367-710 |
| UMG Recordings, Inc. | Gwen Stefani | Crash | Love.Angel.Music.Baby. | 364-759 |

EXHIBIT A**IP Address:** 75.36.90.232 2008-06-19 22:40:03 EDT**CASE ID#** 172267059**P2P Network:** AresWareZUS**Total Audio Files:** 409

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|-----------------------------------|------------------|-------------------------------|-------------------------------|------------|
| Zomba Recording LLC | Nivea | 25 Reasons | Nivea | 320-319 |
| SONY BMG MUSIC ENTERTAINMENT | Allure | All Cried Out | Allure | 241-069 |
| Warner Bros. Records Inc. | Prince | International Lover | 1999 | 41-035 |
| Motown Record Company, L.P. | 702 | Get It Together | No Doubt | 257-083 |
| BMG Music | Alicia Keys | If I Ain't Got You | The Diary of Alicia Keys | 346-869 |
| SONY BMG MUSIC ENTERTAINMENT | Mariah Carey | Always Be My Baby | Daydream | 215-243 |
| Warner Bros. Records Inc. | Jaheim | Forever | Ghetto Love | 295-088 |
| Arista Records LLC | Anthony Hamilton | Comin' from Where I'm From | Comin' From Where I'm From | 340-393 |
| Atlantic Recording Corporation | Pretty Ricky | Nothing But A Number | Bluestars | 376-229 |

EXHIBIT A**IP Address:** 68.125.48.130 2008-06-20 23:09:35 EDT**CASE ID#** 172315043**P2P Network:** GnutellaUS**Total Audio Files:** 824

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|------------------------------|----------------------|-----------------------------|-------------------------|------------|
| SONY BMG MUSIC ENTERTAINMENT | Michael Jackson | Beat It | Thriller | 41-965 |
| UMG Recordings, Inc. | Hoobastank | The Reason | The Reason | 339-555 |
| Interscope Records | Eminem | Superman | Eminem Show | 317-924 |
| Fonovisa, Inc. | Los Tigres Del Norte | Golpes En El Corazon | El Ejemplo | 175-797 |
| Warner Bros. Records Inc. | Linkin Park | In The End | Hybrid Theory | 288-402 |
| Zomba Recording LLC | Three Days Grace | I Hate Everything About You | Three Days Grace | 338-429 |
| Warner Bros. Records Inc. | Linkin Park | Hit the Floor | Meteora | 346-247 |
| Zomba Recording LLC | Bowling for Soup | Girl All the Bad Guys Want | Drunk Enough to Dance | 315-978 |
| UMG Recordings, Inc. | DMX | Party Up | ...And Then There Was X | 279-017 |

EXHIBIT A**IP Address:** 68.21.44.128 2008-06-21 06:30:51 EDT**CASE ID#** 172322379**P2P Network:** GnutellaUS**Total Audio Files:** 3131

| <u>Copyright Owner</u> | <u>Artist</u> | <u>Recording Title</u> | <u>Album Title</u> | <u>SR#</u> |
|----------------------------------|------------------|----------------------------|---------------------------|------------|
| Warner Bros. Records Inc. | Van Morrison | Bright Side Of The Road | Into The Music | 11-541 |
| BMG Music | Alan Jackson | A Woman's Love | High Mileage | 295-185 |
| Elektra Entertainment Group Inc. | Natalie Merchant | Jealousy | Tigerlily | 215-762 |
| Capitol Records, Inc. | Bob Seger | Shame on the Moon | Distance | 43-102 |
| UMG Recordings, Inc. | Bon Jovi | Who Says You Can't Go Home | Have a Nice Day | 382-027 |
| Warner Bros. Records Inc. | ZZ Top | TV Dinners | Eliminator | 45-132 |
| SONY BMG MUSIC ENTERTAINMENT | Destiny's Child | Say My Name | The Writing's on the Wall | 268-936 |
| Warner Bros. Records Inc. | ZZ Top | I Thank You | Deguello | 13-884 |
| UMG Recordings, Inc. | Scorpions | Big City Nights | Love At First Sting | 54-748 |
| BMG Music | Kenny Chesney | Back Where I Come From | Me And You | 188-603 |
| Lava Records LLC | Kid Rock | Cowboy | Devil Without A Cause | 204-532 |
| Capitol Records, Inc. | Bob Seger | We've Got Tonight | Stranger in Town | 5-591 |
| Arista Records LLC | Alan Jackson | Gone Country | Who I Am | 202-090 |